

# **Rights List**

## **Spring 2022**

**Catapult | Counterpoint | Soft Skull Press**

**Foreign rights handled by 2 Seas Agency**

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## **World Rights | Fiction**

## Jacket Weather

### A Novel

By Mike DeCapite

**Rights retained:** World

**Publication:** October 2021

**Available:** Full manuscript

**Publishers:** Soft Skull Press (US/English)

**Genre:** Fiction | 272 pages



### One of Dennis Cooper's Favorite Books of the Year

“Effortlessly drifting through the years and narrative forms, this is almost a sepia-tinted look back at a man’s life and a past New York. DeCapite is a phenomenally skilled writer . . . The dialogue is rich, believable, and often very funny, and this is a wonderfully unusual meditation on nostalgia and love.”

—*Booklist*

“Spare and lyrical . . . DeCapite has a poet’s eye for the city’s majestic details, and illustrates how his characters come to see the same things differently over the years . . . A worthwhile meditation.”

—*Publishers Weekly*

**Nick Hornby meets Patti Smith, *Mean Streets* meets *A Visit from the Goon Squad* in this quintessential New York City story about two people who knew each other in the downtown music scene in the 1980s, meet again in the present day, and fall in love**

Mike knew June in New York’s downtown music scene in the eighties. Back then, he thought she was “the living night—all the glamour and potential of a New York night when you’re 25.” Now he’s twice divorced and happy to be alone—so happy he’s writing a book about it. Then he meets June again. “And here she was with a raincoat over the back of the chair talking about getting a divorce and saying she’s done with relationships. Her ice-calm eyes are the same, the same her glory of curls.”

*Jacket Weather* is about awakening to love—dizzying, all-consuming, worldview-shaking love—when it’s least expected. It’s also about remaining alert to today’s pleasures—exploring the city, observing the seasons, listening to the guys at the gym—while time is slipping away. Told in fragments of narrative, reveries, recipes, bits of conversation and snatches of weather, the book collapses a decade in Mike and June’s life and shifts a reader to a glowing nostalgia for the present.

Under the banner of Sparkle Street Books, **MIKE DeCAPITE** has published the novel *Through the Windshield*, the chapbook *Creamsicle Blue*, and the short-prose collection *Radiant Fog*. Cuz Editions published his story “Sitting Pretty,” later anthologized in *The Italian American Reader*. DeCapite grew up in Cleveland and has lived in London and San Francisco but has spent most of his time in New York City, where he now resides.

# None but the Righteous

## A Novel

By Chantal James

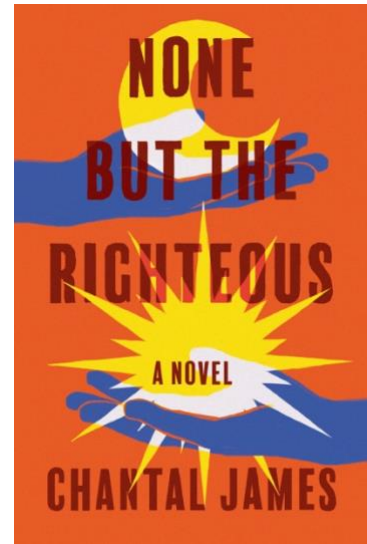
Rights retained: World

Publication: January 2022

Available: Full manuscript

Publishers: Counterpoint (US/English)

Genre: Fiction | 240 pages



“In this stunning debut, James brings together several beautifully drawn characters, each of whom is working to reconcile the tensions between belonging and exile, freedom and entrapment, while also trying to reckon with the ghosts (both literal and figurative) of the past . . . A mesmerizing story told by an impressive and captivating voice.”

—*Kirkus Reviews* (starred review)

“In the tradition of Toni Morrison’s *Beloved*, *None but the Righteous* is a gripping ghost story, a fevered dream of a young man’s quest for freedom and belonging in the wake of Hurricane Katrina. Chantal James has written a gorgeous page-turner.”

—*Devi S. Laskar*, author of *The Atlas of Reds and Blues* and winner of the Crook’s Corner Book Prize

**Lyrical, riveting, and haunting from its opening lines, *None but the Righteous* is an extraordinary debut that signals the arrival of an unforgettable new voice in contemporary fiction**

In seventeenth-century Peru, St. Martin de Porres was torn from his body after death. His bones were pillaged as relics, and his spirit was said to inhabit those bones. Four centuries later, amid the havoc of Hurricane Katrina, nineteen-year-old Ham escapes New Orleans with his only valued possession: a pendant handed down from his foster mother, Miss Pearl. There’s something about the pendant that has always gripped him, and the curiosity of it has grown into a kind of comfort.

When Ham finally embarks on a fraught journey back home, he seeks the answer to a question he cannot face: Is Miss Pearl still alive? Ham travels from Atlanta to rural Alabama, and from one young woman to another, as he evades the devastation that awaits him in New Orleans. Catching sight of a freedom he’s never known, he must reclaim his body and mind from the spirit who watches over him, guides him, and seizes possession of him.

**CHANTAL JAMES** lives in Washington, D.C., and has been published across genres—as a poet, fiction writer, essayist, and book reviewer—in such venues as *Catapult*, *Paste*, Harvard’s *Transition*, *The Bitter Southerner*, and more. James’s honors include a Fulbright Fellowship in creative writing to Morocco and a finalist position for the Alex Albright Creative Nonfiction Prize from the *North Carolina Literary Review* in 2019.

# Seeking Fortune Elsewhere Stories

By Sindya Bhanoo

Rights retained: World

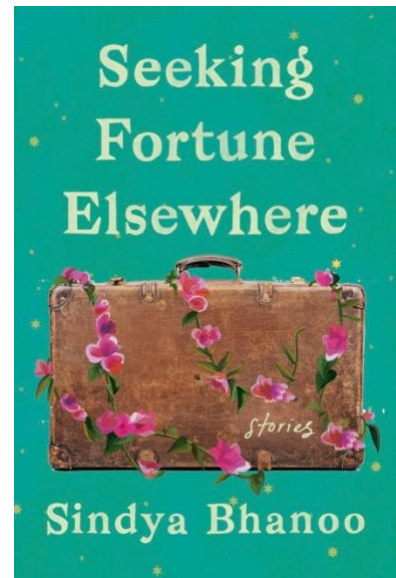
Publication: March 2022

Available: Full manuscript

Publishers: Catapult (US/English)

Genre: Fiction | 240 pages

**Starred Reviews from *Publishers Weekly*, *Booklist*,  
and *Kirkus Reviews***



“What a beautiful book *Seeking Fortune Elsewhere* is—stories about home, love, heartache, and betrayal, about the moral complexity of human love in all its varieties. Sindya Bhanoo describes her characters with an astonishing mixture of mercy and mercilessness, which is to say they live and breathe and will break your heart and stun you. Indeed, the whole book is stunning, and the good news is it's only her first.” —**Elizabeth McCracken, author of *The Souvenir Museum***

“Bhanoo transforms human drama into mystery. Graceful stories by a writer with enormous empathy for even the most flawed and forlorn among us.” —***Kirkus Reviews* (starred review)**

**These intimate stories of South Indian immigrants and the families they left behind center women's lives and ask how women both claim and surrender power—a stunning debut collection from an O. Henry Prize winner**

Traveling from Pittsburgh to Eastern Washington to Tamil Nadu, these stories about dislocation and dissonance see immigrants and their families confront the costs of leaving and staying, identifying sublime symmetries in lives growing apart.

In “Malliga Homes,” selected by Chimamanda Ngozi Adichie for an O. Henry Prize, a widow in a retirement community glimpses her future while waiting for her daughter to visit from America. In “No. 16 Model House Road,” a woman long subordinate to her husband makes a choice of her own after she inherits a house. In “Nature Exchange,” a mother grieving in the wake of a school shooting finds an unusual obsession. In “A Life in America,” a shocked professor reacts to accusations that he exploited his graduate students.

Sindya Bhanoo's haunting stories take us along on journeys where regret, hope, and triumph appear in disguise, showing us how immigrants' paths, and the paths of those they leave behind, are always more complicated and more surprising than they first appear.

**SINDYA BHANOO's** fiction has appeared in *Granta*, *New England Review*, *Glimmer Train*, and elsewhere. A longtime newspaper reporter, she has worked for *The New York Times* and *The Washington Post*. She is a graduate of the Michener Center for Writers. She lives in Austin, Texas.

# The Houseboat

## A Novel

By Dane Bahr

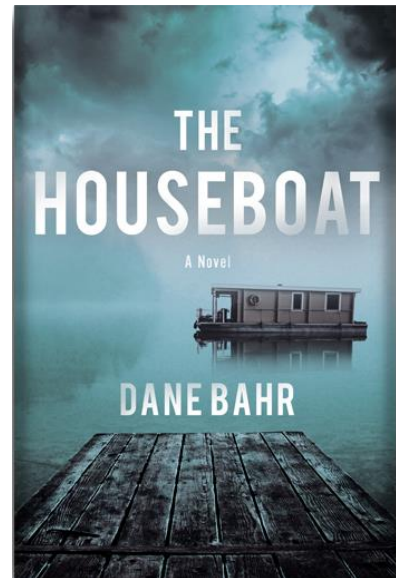
**Rights retained:** World

**Publication:** March 2022

**Available:** Full manuscript

**Publishers:** Counterpoint (US/English)

**Genre:** Fiction | 256 pages



“This riveting narrative is perfectly executed and begs for comparisons to William Faulkner (for the atmosphere), Cormac McCarthy (for the graphic descriptions), Eudora Welty (for the Grimmlike fable trappings), and Edgar Allan Poe (for the sense of the macabre).” —*Booklist* (starred review)

“*The Houseboat* is an unruly, scarred and dusk-haunted book. In Bahr's stunning, transcendent descent into the old guilt of our collective humanity, something utterly unique awakens.”

—Shann Ray, author of *Atomic Theory 7*

“With scenes as propulsive as any found in *True Detective* and dialogue that could hold its own against the novels of Cormac McCarthy or Donald Ray Pollock, Dane Bahr's debut, *The Houseboat*, is truly a thing of beauty! Enticing the reader from the go, with a clear, clever, and ultimately haunting writing style, Bahr delivers on every page.”

—Urban Waite, author of *Sometimes the Wolf*

**James Sallis meets *Mindhunter* in this atmospheric noir set in a small Iowa town in the 1960s, a midcentury heartland gothic with abounding twists and a feverish conclusion**

Local outcast Rigby Sellers lives in squalor on a dilapidated houseboat moored on the Mississippi River. With only stolen manikins and the river to keep him company, Rigby begins to spiral from the bizarre to the threatening. As a year of drought gives way to a season of squalls, a girl is found trembling on the side of the road, claiming her boyfriend was murdered. The townspeople of nearby Oscar turn their suspicions toward Sellers.

Town sheriff Amos Fielding knows this crime is more than he can handle alone. He calls on the regional marshal up in Minnesota, and detective Edward Ness arrives in Oscar to help him investigate the homicide and defuse the growing unrest. Ness, suffering his own demons, is determined to put his past behind him and solve the case. But soon more bodies are found. As Ness and Fielding uncover disturbing facts about Sellers, and a great storm floods the Mississippi, threatening the town, Oscar is pushed to a breaking point even Ness may not be able to prevent.

**DANE BAHR** was born in Minnesota. He lives in Washington State with his wife and dog, watching his sons and orchard grow.

# MONARCH

## *A Novel*

By Candice Wuehle

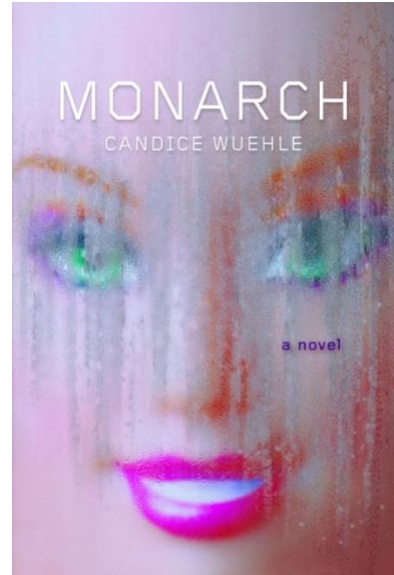
**Rights retained: World**

**Publication: March 2022**

**Available: Full manuscript**

**Publishers: Soft Skull Press (US/English)**

**Genre: Fiction | 256 pages**



“Don DeLillo can only dream of being Candice Wuehle, who's wrenched the maximalist postmodern novel from the hands of old white men and given it an enticingly feminist spin.

*MONARCH* is a smart, weird, funny gut punch, the kind of book that will blister your brain in the best possible way.”

—Rafael Frumkin, author of *The Comedown*

**The cryptic worlds of *Hanna* and *Stranger Things* mingle with the dark humor of *Dare Me* in this debut novel about a teen beauty queen who discovers she's been a sleeper agent in a deep state government program**

After waking up with a strange taste in her mouth and mysterious bruises, former child pageant star Jessica Clink unwittingly begins an investigation into a nefarious deep state underworld. Equipped with the eccentric education of her father, Dr. Clink (a professor of Boredom Studies and the founder of an elite study group known as the Devil's Workshop), Jessica uncovers a disquieting connection between her former life as a beauty queen and an offshoot of Project MKUltra known as MONARCH.

As Jessica moves closer to the truth, she begins to suspect the involvement of everyone around her, including her own mother, Grethe (a Norwegian pageant queen turned occult American wellness guru for suburban housewives). With the help of Christine (her black-lipsticked riot grrrl babysitter and confidante), Jessica sets out to take down Project MONARCH. More importantly, she must discover if her first love, fellow teen queen Veronica Marshall, was genuine or yet another deep state plant.

Merging iconic true crime stories of the '90s (Lorena Bobbitt, Nicole Brown Simpson, and JonBenét Ramsey) with theories of human consciousness, folklore, and a perennial cultural fixation with dead girls, *MONARCH* questions the shadow sides of self-concept: Who are you if you don't know yourself?

**CANDICE WUEHLE** is the author of the poetry collections *Fidelitoria: Fixed or Fluxed*, *BOUND*, and *Death Industrial Complex*, currently long-listed for *The Believer* Magazine Book Award. A graduate of the Iowa Writers' Workshop, she holds a PhD in literary studies and creative writing from the University of Kansas.

## Spell Heaven

### *And Other Stories*

By Toni Miroseovich

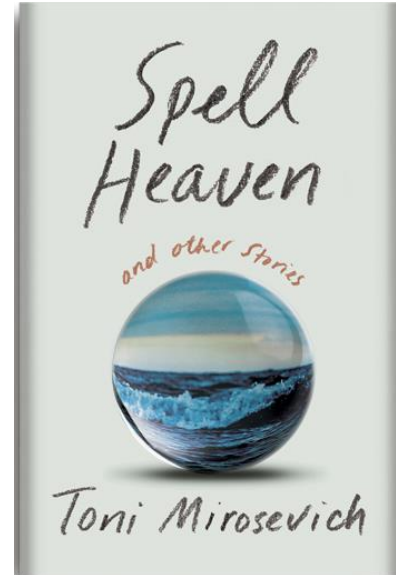
**Rights retained:** World

**Publication:** April 2022

**Available:** Full manuscript

**Publishers:** Counterpoint (US/English)

**Genre:** Fiction | 288 pages



“Deeply evocative, Toni Miroseovich’s *Spell Heaven* is a compelling collection whose narrator ponders memory, time, and lost worlds. With lyrical insight, she explores the mystery and the margins, the people and places, of the hardscrabble seaside town where she and her wife have made home. A gem.”

—Vanessa Hua, author of *Forbidden City*

“To read *Spell Heaven* is to be swept away to the sea, and fish and neighbors, and a small town on the California coast; to be swept away along through associations and stunning imagery; to be pulled in close by the intimate voice of a good friend who knows how to swear and spool shimmering reams of language.”

—Nina Schuyler, author of the award-winning novel *The Translator*

**After moving to a coastal town, a gay couple is drawn to a group of outsiders living on the edge of the sea**

In *Spell Heaven*, a linked story collection, a lesbian couple moves to a coast town and unexpectedly finds a sense of belonging with a group of outsiders. Stories include the tale of an undocumented boy's drowning when a wave pulls him out to sea, an ex-FBI agent's surveillance of a man who leaves chocolate bars at a tree in a weekly ritual, a mother on meth who teaches a lesson on mercy, and Kite Man, who flies kites from a fishing pole and sells drugs on the side. His motto: *When the kites fly, you can buy.*

The narrator of these stories, raised in a working-class Croatian American fishing family and immigrant community, chooses an early career in labor-oriented jobs. Years later, she finds herself in an academic position in a white-collar world “where the clothes are clean but the politics are dirty.” She questions her own stereotypes about her neighbors and gradually begins to question her life path. *Spell Heaven* celebrates those who are looking for a human connection in an increasingly isolated world.

**TONI MIROSEVICH** was raised in a Croatian American fishing family in Everett, Washington. She is the author of a book of nonfiction stories, *Pink Harvest*, winner of the First Series Award for Creative Nonfiction, and five books of poetry. A professor of creative writing at San Francisco State University for many years, she currently resides with her wife in Pacifica, California.

# The Novelist

## A Novel

By Jordan Castro

Rights retained: World

Publication: June 2022

Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Fiction | 208 pages

**A *LitHub* Most Anticipated Book of the Year**

“Brisk and shockingly witty, exuberantly scatological as well as deeply wise, *The Novelist* is a delight. Jordan Castro is a rare new talent: an author highly attuned to the traditions he is working within while also offering a refreshingly fun sendup of life beset by the endless scroll.”

—**Mary South**, author of *You Will Never Be Forgotten*

“This book, better than any other I know, shows how creation emerges from the nothingness of our culture. A hilarious and important novel.”

—**Michael W. Clune**, author of *Gameline* and *White Out: The Secret Life of Heroin*

**In Jordan Castro’s provocative debut novel, the seemingly mundane routines and events of a single morning are magnified into complex, hilarious, and profound statements on the modern condition**

In Jordan Castro’s inventive, funny, and surprisingly tender first novel, we follow a young man over the course of a single morning as he tries and fails to write an autobiographical novel, finding himself instead drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind.

The act of making coffee prompts a reflection on the limits of self-knowledge; an editor’s embarrassing tweet sparks rage at the literary establishment; a meditation on first person versus third examines choice and action; an Instagram post about the ethics of having children triggers mimetic rivalry; the act of doing the dishes is at once ordinary and profound: one of the many small commitments that make up a life of stability.

*The Novelist: A Novel* pays tribute to Nicholson Baker’s *The Mezzanine* and Thomas Bernhard’s *Woodcutters*, but in the end is a wholly original novel about language and consciousness, the internet and social media, and addiction and recovery.

**JORDAN CASTRO** is the editor of *New York Tyrant* magazine and *Pets: An Anthology*, and the author of two poetry books. He is from Cleveland, Ohio. *The Novelist* is his first novel.



## Best Debut Short Stories 2022

### *The PEN/Dau Prize*

Edited by Yuka Igarashi and Sarah Lyn Rogers

Rights retained: World

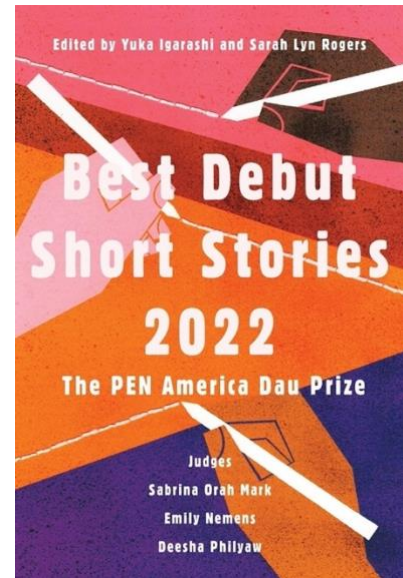
Publication: September 2022

Available: Full manuscript

Publishers: Catapult (US/English)

Genre: Fiction | 240 pages

**The essential annual guide to the newest voices in short fiction, selected this year by Deesha Philyaw, Emily Nemens, and Sabrina Orah Mark**



The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Deesha Philyaw, Emily Nemens, and Sabrina Orah Mark. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

**DEESHA PHILYAW** is the author of the short story collection, *The Secret Lives of Church Ladies*, which won the 2021 PEN/Faulkner Award for Fiction, the 2020/2021 Story Prize, and the 2020 LA Times Book Prize: The Art Seidenbaum Award for First Fiction and was a finalist for the 2020 National Book Award for Fiction. Deesha is also a Kimbilio Fiction Fellow and will be the 2022-2023 John and Renée Grisham Writer-in-Residence at the University of Mississippi.

**EMILY NEMENS** is a writer, illustrator, and editor. Her debut novel, *The Cactus League*, was published by Farrar, Straus & Giroux in February 2020. From 2018 to 2021, Emily served as the editor of *The Paris Review*, the nation's preeminent literary quarterly. During her tenure, the magazine saw record-high circulation, published two anthologies, and won the 2020 American Society of Magazine Editors' Award for Fiction. Her short stories have appeared in *Blackbird* (Tarumoto Prize winner), *Esquire*, *n+1*, *The Iowa Review*, *Hobart*, and *The Gettysburg Review*.

**SABRINA ORAH MARK** is the author of the book-length poetry collections *The Babies* (2004), and *Tsim Tsum* (2009), as well as the chapbook *Walter B.'s Extraordinary Cousin Arrives for a Visit & Other Tales* and collection of stories, *Wild Milk*. She has received fellowships from the Creative Capital Foundation, the National Endowment for the Arts, the Sustainable Arts Foundation, and the Fine Arts Work Center in Provincetown, Massachusetts. *HAPPILY*, her collection of essays on fairytales and motherhood is forthcoming from Random House.

# Which Side Are You On

## A Novel

By Ryan Lee Wong

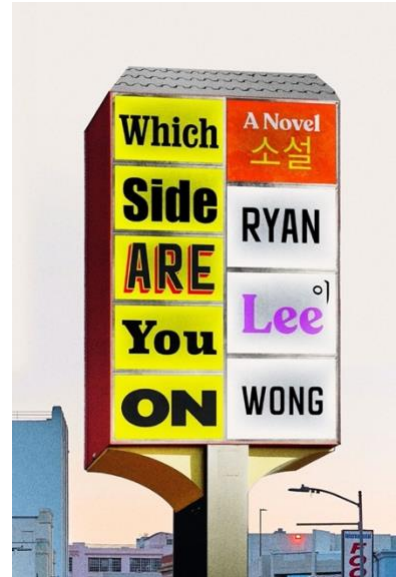
Rights retained: World

Publication: October 2022

Available: Full manuscript

Publishers: Catapult (US/English)

Genre: Fiction | 252 pages



“Blasting easily woke platitudes, this honest, hilarious, and deeply healing novel gets at the heartbreaking core of building connections between families and friends, and solidarities within and between racial communities. For years I’ve been waiting for a novel like Ryan Lee Wong’s *Which Side Are You On*, and I urge everyone to read it. It is an astonishing debut.”

—Cathy Park Hong, author of *Minor Feelings*

“With terrific, original use of language; a flawed, highly sympathetic protagonist; a fast pace; and a tone that is at once irreverent and sober, *Which Side Are You On* offers unusual insight into Asian-Black dynamics and the fight for racial justice in America. Ryan Lee Wong is an impactful new voice.” —Bisi Adjapon, author of *The Teller of Secrets*

**How can we live with integrity and pleasure in this world of police brutality and racism? An Asian American activist and his mother face this question in this powerful—and very funny—debut novel of politics and coming of age, youthful idealism and a mother’s wisdom, and what it means to live well in an unjust world**

Twenty-one-year-old Reed wants to drop out of college and devote himself to the Black Lives Matter movement. Reed’s mother, alarmed at this turn, reluctantly tells him about her own activism. She recalls how she worked to quell Black-Korean violence in Los Angeles, all while they seek comfort in that city, from a Korean barbecue restaurant to a yoga class to a nightclub. Reed’s austere personal ethics rub against his mother’s sense of fun; his idealism against her pragmatism. The stories she tells challenge his understanding of who he is.

Inspired by his deep roots in activism, Ryan Lee Wong offers an extraordinary debut novel for readers of Anthony Veasna So, Rachel Kushner, and Michelle Zauner, a book that is as hilarious as it is profound, paying homage to the hard work of activism and a mother’s love, wit, and wisdom.

**RYAN LEE WONG** was born and raised in Los Angeles and lives at Ancestral Heart Zen Monastery in Millerton, New York. Previously, he served as Program Director for the Asian American Writers’ Workshop and Managing Director of Kundiman. He has organized exhibitions and written extensively on the Asian American movements of the 1970s. He holds an MFA in Fiction from Rutgers-Newark. *Which Side Are You On* is his first book.

## How It Went

### *Thirteen Late Stories of the Port William Membership*

By Wendell Berry

**Rights retained:** World

**Publication:** November 2022

**Available:** Full manuscript

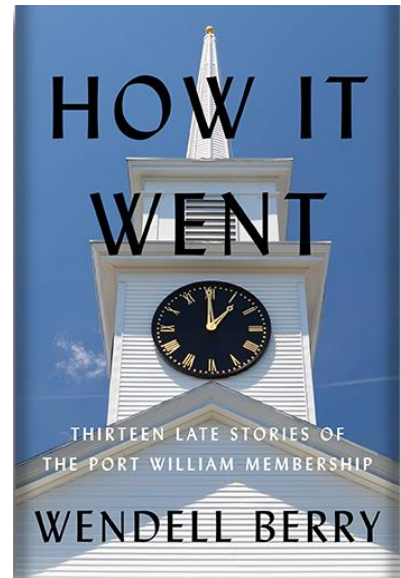
**Publishers:** Counterpoint Press (US/English)

**Genre:** Fiction | 240 pages

—Praise for the Port William series—

“Berry is a superb writer. His sense of what makes characters tick is extraordinary . . . Short stories don't get any better than these.” —*People*

**Set in Port William, the fictional Kentucky town that's long been home to Wendell Berry's autobiographical character Andy Catlett, the thirteen stories collected here span the decades from the postwar of the last mid-century to today**



The critically acclaimed writer and activist Wendell Berry returns to Port William, the fictional small Kentucky town that forms the basis of his most popular series, with this collection of thirteen new stories.

At the age of 80, Andy Catlett is preparing himself to join the whole Membership of Port William, which includes those departed who still seem vividly alive. As Andy looks back on his own life through these thirteen stories that range from his childhood and his earliest memories to the present day, the expansive Port William story reaches a kind of closure, as gaps long untenanted are filled.

Taking place from 1945-2001 and containing the fabulous humor and warmth that Berry is known for, *How It Went* reveals Andy in his most loving and retrospective mood, coming to the end of his own days surrounded by the love and memory of family and friends, living among the living and the dead.

Every book of Wendell Berry's acclaimed Port William Membership stands completely on its own. Even so, as we enter this world, we see characters who leave and who have returned, and we gather a remarkable portrait of a people on the land in a particular place in America.

**WENDELL BERRY** is the author of more than fifty books of poetry, fiction, and essays. He is a recipient of the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, the Louis Bromfield Society Award, the Henry Hope Reed award, and the Franklin Founder's Award. For more than forty years he has lived and farmed with his wife, Tanya Berry, in Kentucky.

# Things We Found When the Water Went Down

*A Novel*

By Tegan Nia Swanson

**Rights retained: World**

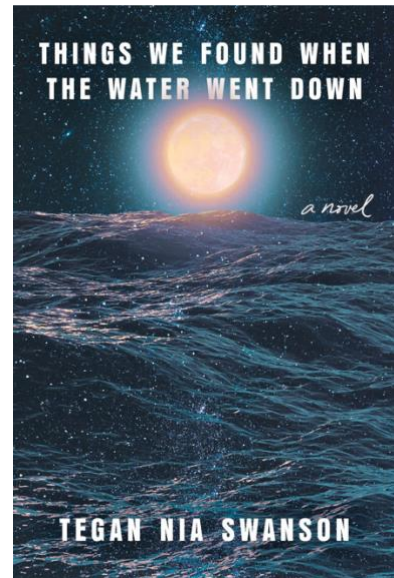
**Publication: December 2022**

**Available: Full manuscript**

**Publishers: Catapult (US/English)**

**Genre: Fiction | 166 pages**

**In this dark and ethereal debut novel, a young woman tries to make sense of strange artifacts and unsettling memories in an effort to find her mother**



When brutish miner Hugo Mitchum is found murdered on the frozen shore of a North Country lake, Beau Caelais's local officials and town gossips alike are quick to blame Marietta Abernathy, outspoken environmental activist and angry, witchy recluse. But Marietta herself has disappeared under mysterious circumstances during a blizzard.

Living on an isolated island with her father, Marietta's sixteen-year-old daughter Lena begins sifting through her mother's journals and collected oddities in an attempt to find her. While her father's grief threatens to consume him and her adoptive Aunt Bea reckons with guilt and acceptance, it is the haunting town outcast Ellis Olsen who might have the most to lose if Lena fails to find her mother.

Part eco-Nordic noir, part magical realist examination of power, identity, and myth, *Things We Found When the Water Went Down* is a story that asks us to explore what it means to heal—or not—after violence.

**TEGAN NIA SWANSON** is an advocate, educator, artist, gardener, and UU-Buddhist, most at home while in or near large bodies of water, or walking under the canopies of many trees. *Things We Found When the Water Went Down* is her debut novel.

# Wings of Red

## By James W. Jennings

**Rights retained: World**

**Publication: July 2023**

**Available: Unedited manuscript**

**Publishers: Soft Skull Press (US/English)**

**Genre: Fiction | 170 pages**



*My name's June. I'm a New City substitute teacher when they need me. What else is there? My lease is up tomorrow and quietly I still owe September rent. A lease for my younger readers is the price you pay for the roof over your head. I can no longer afford mine and I'm feeling like a failure but worse things have happened. My two roommates, my godbrother, and I are shooting dice in the dining room. What else? Winter's approaching. It's almost bubble jacket and long john season. The idea of roaming New City homeless is not something I'm looking forward to. I pick up the dice and roll. A win would be nice.*

**An inventive and stylish debut written by a Black educator, *Wings of Red* is clear-eyed, funny, imperfect, and observant work of autofiction that grapples with the absurdity of life in New York City—that, in the end, reads as an ode to the place**

June Papers is a twenty-eight-year-old MFA grad with a felony record, “the classic young, Black and gifted American misfit.” He’s also a substitute teacher. He’s also homeless. With dreams of becoming a writer, June endures a host of trials and dilemmas as he reluctantly realizes mentoring and teaching might actually be a path forward for him.

*Wings of Red* is driven by June’s unique narrative style, a propulsive voice that intimately and vulnerably guides readers through the condemned external reality of a Black educator’s personal and professional world falling apart and coming together again.

Populated by a host of true-to-life characters who are attempting to realize their dreams despite precarious professional and financial realities, *Wings of Red* elucidates the fallacy of the American dream while serving as a reminder of how powerful and necessary autofiction can be. Directed at students and educators but written for any audience, *Wings of Red* is an inspiring and poetic tour de force and an unexpectedly necessary ode to New York City that features a texture, velocity, and immediacy that speaks to the author's authentic and lived perspective.

Originally from Hartford, Connecticut, **JAMES W. JENNINGS** is an artist and educator with a BA in English from Emory University in Atlanta, and an MFA from CUNY-Brooklyn College; he worked for 7 years as a dean of students within the NYC Department of Education, and is currently an English teacher at Martha's Vineyard Regional High School in Oak Bluffs, MA.

## **World Rights | Nonfiction**

## A Tale of Two Omars

*A Memoir of Family, Revolution, and Coming Out During the Arab Spring*  
By Omar Sharif Jr.

**Rights retained:** World

**Publication:** October 2021

**Available:** Full manuscript

**Publishers:** Counterpoint (US/English)

**Genre:** Memoir | 224 pages

### A Library Journal Title to Watch

“*A Tale of Two Omars* is a story of freedom. It’s about taking all your challenges and privileges, owning them and using them to live a life in charge.” —**Diane von Furstenberg**

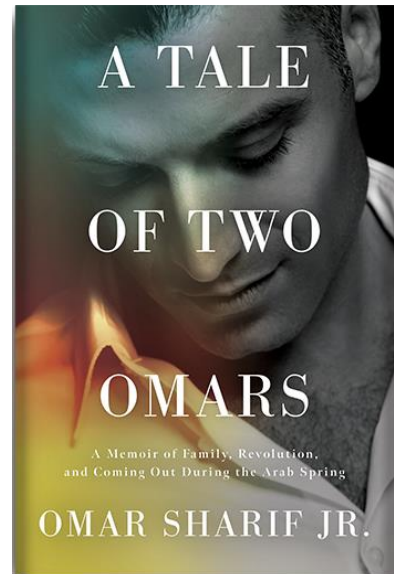
“This book is the fascinating and inspiring odyssey of one man’s quest to be his authentic self—a difficult enough task for anyone, but try adding gay, Muslim and Jewish into the mix!”  
—**Alan Cumming**

**Omar Sharif Jr. shares the intimate details of his personal story along with the lessons he inherited from his family that have helped prepare him to be an international leader in the fight for LGBTQ equality**

The grandson of Hollywood royalty on his father’s side and Holocaust survivors on his mother’s, Omar Sharif Jr. learned early on how to move between worlds, from the Montreal suburbs to the glamorous orbit of his grandparents’ Cairo. His famous name always protected him wherever he went. When, in the wake of the Arab Spring, he made the difficult decision to come out in the pages of *The Advocate*, he knew his life would forever change. What he didn’t expect was the backlash that followed.

From bullying, to illness, attempted suicide, being raped by a royal figure in the Gulf and sexually assaulted backstage as an Oscars presenter, Sharif Jr. tells all. He has overcome more challenges than one might imagine, from becoming a victim of sex trafficking, receiving death threats by the thousands, and never being able to return to a country he once called home. Drawing on the lessons he learned from both sides of his family, *A Tale of Two Omars* charts the course of an iconoclastic life, revealing in the process the struggles and successes that attend a public journey of self-acceptance and a life dedicated in service to others.

**OMAR SHARIF JR.** is an Egyptian Canadian actor who currently lives in the United States. He is the grandson of Omar Sharif, the actor. His TV Series, “The Baker and The Beauty” (season 3) begins airing next week on Keshet in Israel and on Amazon Prime globally.



## Every Day the River Changes

### *My Four Weeks Down the Magdalena*

By Jordan Salama

**Rights retained:** World

**Publication:** November 2021

**Available:** Full manuscript

**Publishers:** Catapult (US/English)

**Genre:** Travel / Latin American Studies / Nature | 224 pages

*A Kirkus Reviews Best Book of the Year*

“This is a born journalist.”

—John McPhee, in the *Princeton Weekly Bulletin*

“A mesmerizing travelogue . . . Both complex and achingly beautiful, this outstanding account brims with humanity.” —*Publishers Weekly* (starred review)

“The book is more than a notable achievement in travel literature and more than a clarifying window into a misunderstood culture; it is a book of conscience and open-heartedness . . . It is a privilege to savor, if vicariously, this harvest of a promising writer’s vivid journeys.”

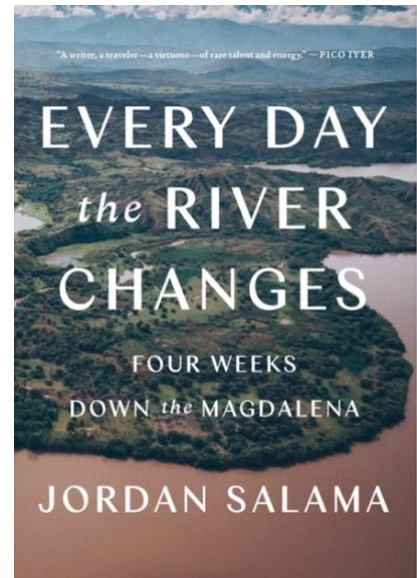
—*Kirkus Reviews* (starred review)

**An exhilarating travelogue for a new generation about a journey along Colombia’s Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict**

An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez’s territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks.

Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

**JORDAN SALAMA**’s work has appeared in outlets including The New York Times, National Geographic, and Scientific American. A 2019 graduate of Princeton University, he lives in New York.



## 41-Love

### *On Addictions, Tennis, and Refusing to Grow Up*

By Scarlett Thomas

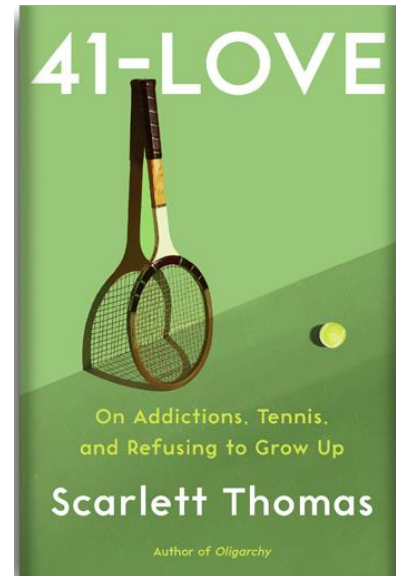
**Rights retained:** World

**Publication:** January 2022

**Available:** Full manuscript

**Publishers:** Counterpoint (US/English)

**Genre:** Memoir | 384 pages



“What, really, is a trophy? Scarlett Thomas’s is covered in spikes, and may also be radioactive, but she plunks it down defiantly in this addictive memoir. A bracing statement on athleticism as continual work in progress, the limits of bodies, and the go-for-broke ambition to be exceptional.”

—Vikki Warner, author of *Tenemental: Adventures of a Reluctant Landlady*

“Thomas (*Oligarchy*) serves an ace of a memoir with this trenchant account about the pains of getting older . . . This window into midlife desire is cathartic, amusing reading for anyone who’s wanted desperately to win.” —*Publishers Weekly*

“The author’s honesty is what makes this memoir appealing, and Thomas’ insights into the world of amateur tennis are compelling.” —*Booklist*

**A darkly funny memoir about a mid-life crisis, exercise addiction, tennis, and how to grow up when you really don’t want to**

At forty-one, Scarlett Thomas was a successful novelist and a senior academic. She’d quit smoking, gotten healthier, settled down in a lovely house with a wonderful partner. She’d had all the therapy. Then her beloved dog died. Her parents started to get sick right around the time she realized she was never going to be a mother herself. For the first time in her life, maintaining her ideal weight had become nearly impossible. She was supposed to grow up, but she didn’t know how. So instead, she decided to regress, to go back to the thing she’d loved best as a child but had inexplicably abandoned: tennis. Thomas knows she’s not the only person to have wondered whether throwing enough money and time and passion at something can make your dream come true. *41-Love* is heartbreaking but frequently funny as Thomas finds she’ll do anything to win—almost anything.

**SCARLETT THOMAS** was born in London in 1972. She is the author of *Oligarchy*, *The Seed Collectors*, *PopCo*, and *The End of Mr. Y*. Her previous novels, including *The End of Mr. Y*, *PopCo*, and *The Seed Collectors*, have developed a cult following and sold more than half a million books worldwide. Her work has been translated into twenty-five languages. Thomas is a professor of creative writing and contemporary fiction at the University of Kent in the U.K.

# High-Risk Homosexual

## A Memoir

By Edgar Gomez

Rights retained: World

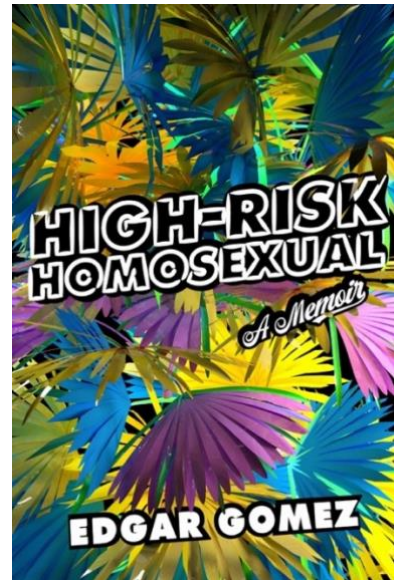
Publication: January 2022

Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Memoir | 304 pages

*A Nylon Most Anticipated Book of the Year  
The Millions, A Most Anticipated Book of the Year  
Harper's Bazaar, A Best LGBT Book of the Year*



“A breath of fresh air... Gomez writes with humor and clarity...

Gomez’s voice is equal parts warmth and acid wit, like a good friend you’re slightly afraid of... An exciting debut from an author with a rare point of view. *High-Risk Homosexual* deals with some titanic questions. What is Latinidad? What is machismo? What does it mean to be a man, never mind a queer man? By its own admission, the book doesn’t have all the answers, but it makes a compelling case that they will come from the razor-sharp queers living in the margins.”

—John Paul Brammer, *The New York Times Book Review*

*I’ve always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others.*

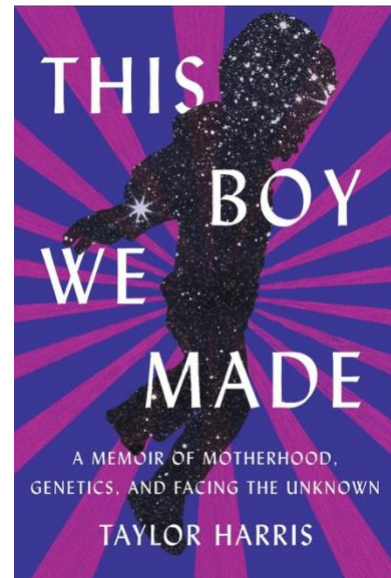
A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez’s uncle’s cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor’s office where he was diagnosed a “high-risk homosexual.”

With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

**EDGAR GOMEZ** is a Florida-born writer with roots in Nicaragua and Puerto Rico. A graduate of University of California, Riverside’s MFA program, he is a recipient of the 2018 Marcia McQuern Award for nonfiction. His writing has been published and anthologized widely in such outlets as *POPSUGAR*, *Longreads*, *Best Gay Stories*, *The Rumpus*, and *Ploughshares*. He lives in Queens, New York, where he is saving up for good lotion.

## **This Boy We Made** *A Memoir of Motherhood, Genetics, and Facing the Unknown* By Taylor Harris

**Rights retained:** World  
**Publication:** January 2022  
**Available:** Full manuscript  
**Publishers:** Catapult (US/English)  
**Genre:** Memoir | 272 pages



“Taylor Harris has masterfully captured the wonder and weight of the endurance race that is motherhood. Mothering in the face of illness and uncertainty as a Black woman is downright Olympian. Harris’ beautiful, crisp prose drew me right into her family’s journey. Their story is heart-wrenching, hopeful, and truly unforgettable.”

—Deesha Philyaw, author of *The Secret Lives of Church Ladies*

**A Black mother bumps up against the limits of everything she thought she believed—about science and medicine, about motherhood, and about her faith—in search of the truth about her son**

One morning, Tophs, Taylor Harris’s round-cheeked, lively twenty-two-month-old, wakes up listless, only lifting his head to gulp down water. She rushes Tophs to the doctor, ignoring the part of herself, trained by years of therapy for generalized anxiety disorder, that tries to whisper that she’s overreacting. But at the hospital, her maternal instincts are confirmed: something is wrong with her boy, and Taylor’s life will never be the same.

With every question the doctors answer about Tophs’s increasingly troubling symptoms, more arise, and Taylor dives into the search for a diagnosis. She spends countless hours trying to navigate health and education systems that can be hostile to Black mothers and children; at night she googles, prays, and interrogates her every action.

Some days, her sweet, charismatic boy seems just fine; others, he struggles to answer simple questions. A long-awaited appointment with a geneticist ultimately reveals nothing about what’s causing Tophs’s drops in blood sugar, his processing delays—but it does reveal something unexpected about Taylor’s own health. What if her son’s challenges have saved her life?

*This Boy We Made* is a stirring and radiantly written examination of the bond between mother and child, full of hard-won insights about fighting for and finding meaning when nothing goes as expected.

**TAYLOR HARRIS** is a writer, wife, and mom to three who lives in Charlottesville, Virginia. Her work has appeared in *O Quarterly*, *The Washington Post*, *Longreads*, *The Cut*, *Romper*, *Parents*, *McSweeney’s*, and other publications.

## Zen Roots

### *The First Thousand Years*

By Red Pine

**Rights retained: World**

**Publication: February 2022**

**Available: Full manuscript**

**Publishers: Counterpoint (US/English)**

**Genre: Nonfiction / Zen | 288 pages**

#### —Praise for *The Lankavatara Sutra*—

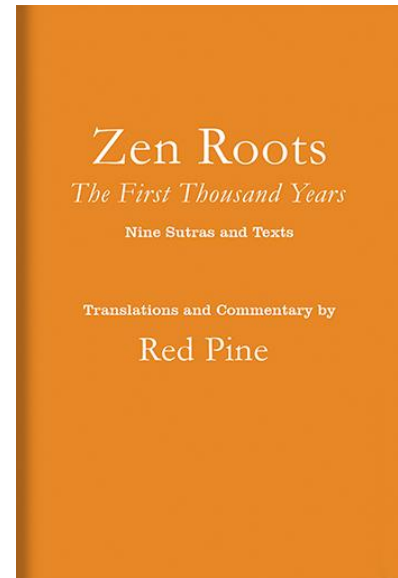
“Buddhism can be daunting to the casual Western reader—daunting in its antiquity, the strangeness and profusion of its names, and the complexity of some of its concepts . . . Red Pine eases the path to the Lankavatara Sutra with plentiful notes, explanations, and study questions, as well as his plainspoken translation. Through his work, seekers may get closer to the notions of perception and experience of perception the sutra teaches.” —*Library Journal*

**Including new translations of nine texts from the first thousand years of Zen, this collection of sacred Buddhist texts with refreshed commentary is made to be carried with you**

Dating from the middle of the second century BC to the middle of the ninth century AD, *Zen Roots* includes the Heart, the Diamond, and the Platform sutras, selections from the Vimalakirti and Lankavatara sutras, Bodhidharma's *Principles & Practice*, Sengcan's *Trusting the Mind*, Yongjia's *Song of Enlightenment*, and Huangbo's *Transmission of the Mind*.

These translations are accompanied by introductions and enough notes to explain what needs explaining but not so many as to get in the way. Sized for toting with you, this collection is the perfect companion for travel, to introduce to the higher elevations, or just read in the backyard.

**RED PINE** was born in Los Angeles in 1943 and attended graduate school at Columbia University. An acclaimed translator, his published works include four major Buddhist texts: *The Lankavatara Sutra*, *The Platform Sutra*, *The Diamond Sutra*, and *The Heart Sutra*. He is also the author of *Zen Baggage and Road to Heaven: Encounters with Chinese Hermits*. He has lived in Taiwan and Hong Kong and has traveled extensively in China, visiting Zen temples and seeking out hermits. He now lives in Port Townsend, Washington.



## The Lonely Stories

### 20 Celebrated Writers on the Joys & Struggles of Being Alone

Edited by Natalie Eve Garrett

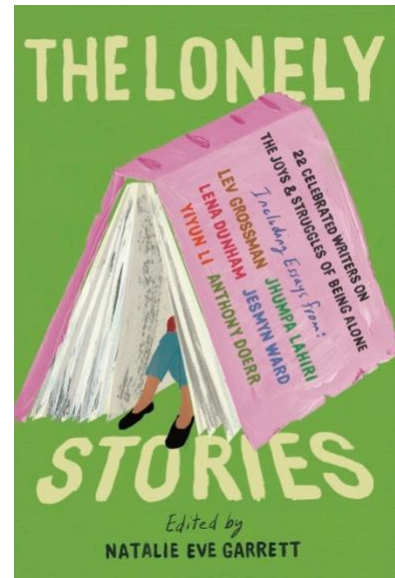
Rights retained: World

Publication: April 2022

Available: Full manuscript

Publishers: Catapult (US/English), Hyeda (Korean),  
Shanghai Translation Publishing House (Simplified Chinese)

Genre: Essays | 272 pages



“An absorbing, moving, cathartic collection.”

—*Kirkus Reviews* (starred review)

“This profound collection shines light on the different facets of being alone, a condition of modern life that predates the pandemic and will continue beyond. It's a gorgeous, illuminating exploration of the ways in which connection is crucial to survival and creative expression can heal.” —*Suleika Jaouad, author of [Between Two Kingdoms](#)*

“Surprising, sly, heart-stopping, celebratory—the essays in *The Lonely Stories* evoke the gamut of emotions, in the way of isolation itself. A timely, and lasting, collection.”

—*Claire Messud, author of [The Burning Girl](#)*

**A collection of essays about the joys and struggles of being alone by 22 literary writers including: Lev Grossman, Jhumpa Lahiri, Lena Dunham, Jesmyn Ward, Yiyun Li, and Anthony Doerr.**

If you're feeling lonely or if you've ever felt unseen, if you're emboldened by solitude or secretly longing for it: Welcome to *The Lonely Stories*. This cathartic collection of essays illuminates an experience that so few of us openly discuss. Some stories are heartbreaking, such as Jesmyn Ward's reckoning with the loss of her husband and Dina Nayeri's reflection on immigrating to a foreign country. Others are witty, such as Lev Grossman's rueful tale of heading to the woods or Anthony Doerr's struggles with internet addiction. Still others celebrate the clarity of solitude, like Claire Dederer's journey toward sobriety and Lidia Yuknavitch's sensual look at desire. Thoughtful and affirming, *The Lonely Stories* reveals the complexities of an emotion we've all felt—reminding us that we're not alone.

**NATALIE EVE GARRETT** is an artist and a writer. She's the editor of *Eat Joy: Stories & Comfort Food from 31 Celebrated Writers* and *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes*. A graduate of Yale University and the University of Pennsylvania's School of Design, Natalie lives with her husband, daughter, and son in a town outside D.C.

# **The Red Zone**

## ***A Love Story***

**By Chloe Caldwell**

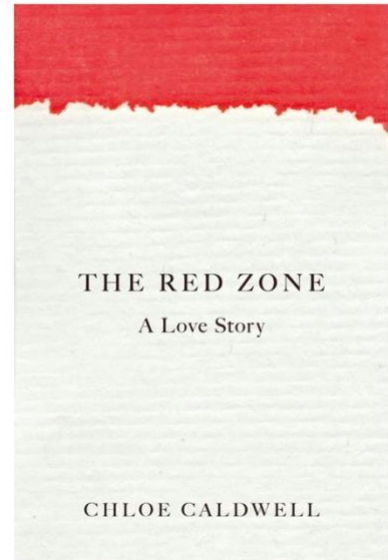
**Rights retained: World**

**Publication: April 2022**

**Available: Full manuscript**

**Publishers: Soft Skull Press (US/English)**

**Genre: Memoir | 304 pages**



“A coming-of-age memoir for those of us in our thirties who are still trying to come of age, Chloe Caldwell's *The Red Zone* is an incredible tale of vulnerability, family, and periods. As hilarious as it is heartfelt, and as informative as it is inspirational, here is as honest a tale of self-discovery—and eventual self-acceptance—as has ever been written. A bloody brilliant book.”

—Isaac Fitzgerald, author of *Dirtbag, Massachusetts*

**A searching, galvanizing memoir about blood and love: how learning more about her period, PMS, PMDD, and the effects of hormones on moods transformed her relationships—to a new partner, to family, to non-blood kin, and to her own body—from the beloved essayist and author of *Women***

Chloe Caldwell's period has often felt inconvenient, uncomfortable, or even painful. It's only once she's in her thirties, as she's falling in love with Tony, a musician and single dad, that its effects on her mood start to dominate her life. Spurred by the intensity and seriousness of her new relationship, it strikes her: her outbursts of anxiety and rage match her hormonal cycle.

Compelled to understand the truth of what's happening to her, Chloe documents attitudes toward menstruation among her peers and family, reads Reddit threads about PMS, attends a conference called Break the Cycle, and learns about premenstrual dysphoric disorder, PMDD, which helps her name what she's been going through. For Chloe, healing isn't about finding a single cure. It means reflecting on underlying patterns in her life: her feelings about her queer identity and writing persona in the context of a heterosexual relationship; how her parents' divorce contributed to her issues with trust; and what it means to blend a family.

*The Red Zone* is a candid, revelatory memoir for anyone grappling with controversial medical diagnoses and labels of all kinds. It's about coming to terms with the fact that—along with proper treatment—self-acceptance, self-compassion, and transcending shame are the ultimate keys to relief. It's also about love: how challenging it can be, how it reveals your weaknesses and wounds, and how, if you allow it, it will push you to grow and change.

**CHLOE CALDWELL** is the author of three books: *I'll Tell You in Person*, *Women*, and *Legs Get Led Astray*. Her essays have been published in *The New York Times*, *Bon Appétit*, *The Cut*, *The Strategist*, *BuzzFeed*, *NYLON*, *VICE*, *Longreads*, and many anthologies.

## **A Redemptive Path Forward**

### ***From Incarceration to a Life of Activism***

**By Antong Lucky**

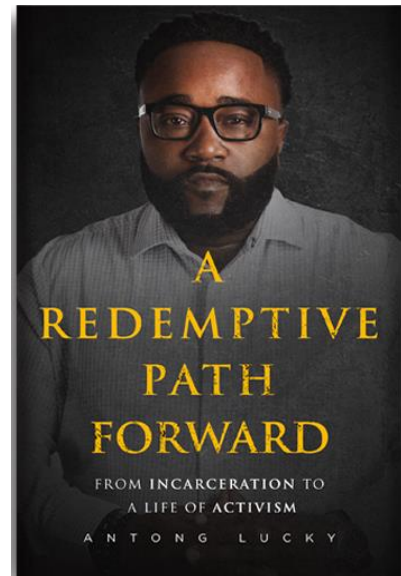
**Rights retained: World**

**Publication: May 2022**

**Available: Full manuscript**

**Publishers: Counterpoint (US/English)**

**Genre: Memoir | 224 pages**



“*A Redemptive Path Forward* is both timely and timeless.

Antong’s profoundly moving memoir offers a searing portrait of a young man caught between the laws of America’s unjust legal system and the laws of the streets—both hell bent on cutting his life short before it really even begins. Yet above all else, Antong gifts us with his inspiring journey to redemption. Hope is fuel, and this important book delivers it in droves—just when we need it most.”

—**Brittany K. Barnett, attorney and author of *A Knock at Midnight: A Story of Hope, Justice and Freedom***

**A motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy**

As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas. As an adolescent, his high grades and passion for learning could not insulate him from gang life and its consequences.

In the 1990s, Antong formed the Dallas Bloods gang. Inaugurating a period of escalating gun violence and a lucrative illegal drug enterprise, he was arrested and sentenced to seven years in prison. Antong’s experience of incarceration began to raise questions in his mind surrounding the cognitive distortions of his childhood.

Denouncing his gang affiliation, Antong began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. Now spiritually renewed, he returned to his old neighborhood after early release to seek out like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. A work of an incisive, determined mind, *A Redemptive Path Forward* takes its place among the broadening canon of titles advocating for prison abolition and, with it, societal transformation.

**ANTONG LUCKY** is an activist, advocate, and public speaker concentrating in the areas of mentoring Black men and boys, bridging the gap between community and police, and developing and launching violence reduction strategies, criminal justice reform, and reentry initiatives for formerly incarcerated people. Find out more at [urbanspecialists.org](http://urbanspecialists.org).

# Death by Landscape

## Essays

By Elvia Wilk

**Rights retained: World**

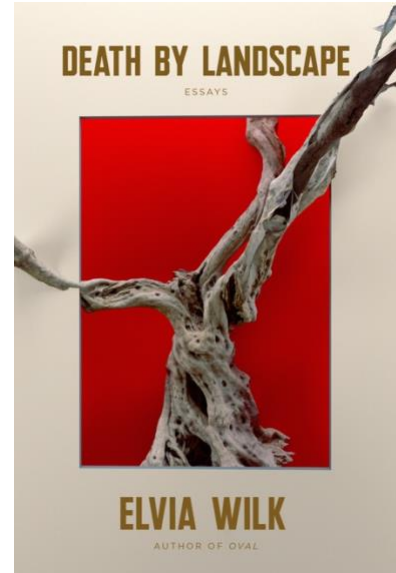
**Publication: July 2022**

**Available: Full manuscript**

**Publishers: Soft Skull Press (US/English),**

**Add Editore (Italian)**

**Genre: Essays | 320 pages**



“Elvia Wilk’s learned and bracing essays distribute the mind out beyond the stubborn habits and enclosures of our ‘humanities’—out past hack plots or boundaries assigned to gender or species—where it can expand into subsoil or outer space or corpuscle in narratives weird enough to reflect another human/non-human social life.”

—Keller Easterling, author of *Medium Design* and *Extrastatecraft*

“Elvia Wilk is one of the most exciting essayists working today. I love this book.”

—Catherine Lacey, author of *Pew*

**From the acclaimed author of the novel *Oval* comes a book of “fan nonfiction” about living and writing in the age of extinction**

In this constellation of essays, Elvia Wilk asks what kinds of stories will help us rethink our human perspective toward Earth. The book begins as an exploration of the role of narrative today and becomes a deep interrogation of the writing process and the self.

Wilk examines creative works across time and genre in order to break down binaries between dystopia and utopia, real and imagined, self and world. She makes connections between works by such wide-ranging writers as Mark Fisher, Karen Russell, Han Kang, Doris Lessing, Jenny Hval, Anne Carson, Octavia Butler, Michelle Tea, Helen Phillips, Jonathan Lethem, Kathe Koja, Jeff and Ann VanderMeer, and Hildegard von Bingen.

What happens when research becomes fandom or even obsession, when the observer breaks through the glass? Through the eye of the fan, this collection delves into literal and literary world-building projects—medieval monasteries, solarpunk futures, vampire role-plays, environments devoid of humans—bridging the micro and the macro and revealing how our relationship to narrative shapes our relationships to the natural world and to one another.

**ELVIA WILK** is a writer living in New York. Her work has appeared in publications like *Frieze*, *Artforum*, *Bookforum*, *Granta*, *The Atlantic*, *n+1*, *The White Review*, *BOMB*, *Mousse*, *Flash Art*, and *Art Agenda*. She is currently a contributing editor at *e-flux Journal*. She is the recipient of a 2019 Andy Warhol Arts Writers Grant and a 2020 fellowship at the Berggruen Institute. Her first novel, *Oval*, was published by Soft Skull in 2019.

## Body Language

### *Writers on Identity, Physicality, and Making Space for Ourselves*

Edited by Nicole Chung and Matt Ortile

Rights retained: World

Publication: July 2022

Available: Full manuscript

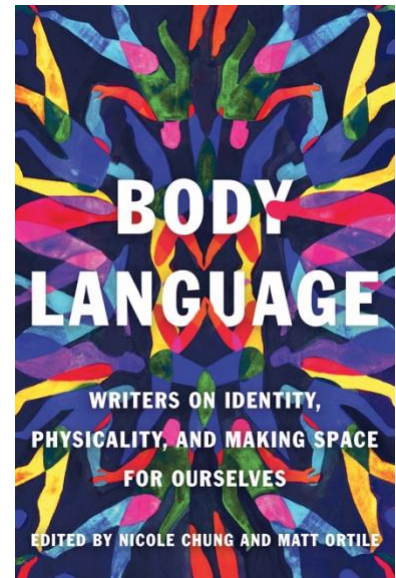
Publishers: Catapult (US/English)

Genre: Essays | 336 pages

**A BookPage Most Anticipated Nonfiction Book of the Year**

“*Body Language* is a wide-ranging, heart-rending, hope-generating collection of stories. From disordered eating to athleticism to disability, it was impossible to turn away from these intimate and astute offerings. There is nothing more ordinary than living in a body, but so much about it can remain unspoken. This book, then, is a revelation, treasured company that I'll keep with me always.”

—Melissa Febos, author of *Girlhood*



**A kaleidoscopic anthology of essays published by Catapult magazine about the stories our bodies tell, and how we move within—and against—expectations of race, gender, health, and ability**

Selected from the archives of *Catapult* magazine, the essays in *Body Language* affirm and challenge the personal and political conversations around human bodies from the perspectives of thirty writers diverse in race, age, gender, size, sexuality, health, ability, geography, and class—a brilliant group probing and speaking their own truths about their bodies and identities, refusing to submit to others’ expectations about how their bodies should look, function, and behave. Covering a wide range of experiences—from art modeling as a Black woman to nostalgia for a brutalizing high school sport, from the frightening upheaval of cancer diagnoses to the small beauties of funeral sex—this collection is intelligent, sensitive, and unflinchingly candid.

Featuring essays by A.E. Osworth, Andrea Ruggirello, Aricka Foreman, Austin Gilkeson, Bassey Ikpi, Bryan Washington, Callum Angus, Destiny O. Birdsong, Eloghosa Osunde, Forsyth Harmon, Gabrielle Bellot, Haley Houseman, Hannah Walhout, Jenny Tinghui Zhang, Jess Zimmerman, Kaila Philo, Karissa Chen, Kayla Whaley, Maggie Tokuda-Hall, Marcos Gonzalez, Marisa Crane, Melissa Hung, Natalie Lima, Nina Riggs, Rachel Charlene Lewis, Ross Showalter, s.e. smith, Sarah McEachern, Taylor Harris, and Toni Jensen.

**NICOLE CHUNG** Nicole Chung is the author of *All You Can Ever Know*, a contributing writer and editor at *The Atlantic*, and Catapult’s former digital editorial director.

**MATT ORTILE** is the author of *The Groom Will Keep His Name* and Catapult's digital managing editor.

## Nobody Is Protected

### *How the Border Patrol Became the Most Dangerous Police Force in the United States*

By Reece Jones

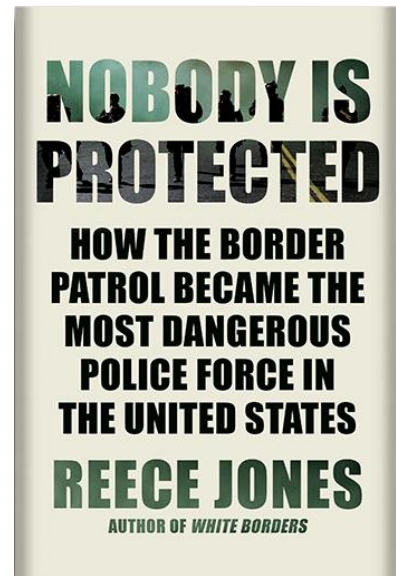
Rights retained: World

Publication: July 2022

Available: Full manuscript

Publishers: Counterpoint (US/English)

Genre: Nonfiction | 304 pages



“Reece Jones has done something here surprising, illuminating, and, frankly, terrifying. By diving deeper into an issue which has received much attention but lacked a more critical eye, he has presented us with a portrait of how our fears and prejudices about immigration have metastasized into a pressing situation that demands redress. A harrowing, necessary read.” —**Jared Yates Sexton, author of *American Rule***

### **An urgent look at the U.S. Border Patrol from its xenophobic founding to its assault on the Fourth Amendment in its quest to become a national police force**

Late one July night in 2020, armed men, identified only by the word POLICE written across their uniforms, began snatching supporters of Black Lives Matter off the street in Portland, Oregon, and placing them in unmarked vans. These mysterious actions were not carried out by local law enforcement or even right-wing terrorists, but by the U.S. Border Patrol. Why was the Border Patrol operating so far from the boundaries of the United States? What were they doing at a protest that had nothing to do with immigration or the border?

*Nobody Is Protected: How the Border Patrol Became the Most Dangerous Police Force in the United States* is the untold story of how, through a series of landmark but largely unknown decisions, the Supreme Court has dramatically curtailed the Fourth Amendment of the Constitution in service of policing borders. The Border Patrol exercises exceptional powers to conduct warrantless stops and interrogations within one hundred miles of land borders or coastlines, an area that includes nine of the ten largest cities and two thirds of the American population. Mapping the Border Patrol’s history from its bigoted and violent Wild West beginnings through the legal precedents that have unleashed today’s militarized force, Guggenheim Fellow Reece Jones reveals the shocking true stories and characters behind its most dangerous policies. With the Border Patrol intent on exploiting current laws to transform itself into a national police force, the truth behind their influence and history has never been more important.

**REECE JONES** is a Guggenheim Fellow. He is a professor and the chair of the Department of Geography and Environment at the University of Hawai'i. He is the author of three books, the award-winning *Border Walls* and *Violent Borders*, as well as *White Borders*. He is the editor in chief of the journal *Geopolitics* and he lives in Honolulu with his family.

# MOTHERCARE

## *An Autobiographical Essay*

By Lynne Tillman

**Rights retained:** World

**Publication:** August 2022

**Available:** Full manuscript

**Publishers:** Soft Skull Press (US/English), UK (offer received)

**Genre:** Memoir | 176 pages

“*MOTHERCARE* is a close examination of the American healthcare system, the constraints of family, and the complexities of care. Tillman’s writing is devastating--unsentimental, honest, full of sharp intelligence, and irrepressible wit. *MOTHERCARE* resonates.”

—Katie Kitamura, author of *Intimacies*

“Lynne Tillman’s terrifying, fascinating memoir shows how it is, the intimacy of mother-daughter connection at the ending, close-up, yet playing out within the larger world of race and class. *MOTHERCARE* is really really real!”

—Nell Painter, author of *Old in Art School*

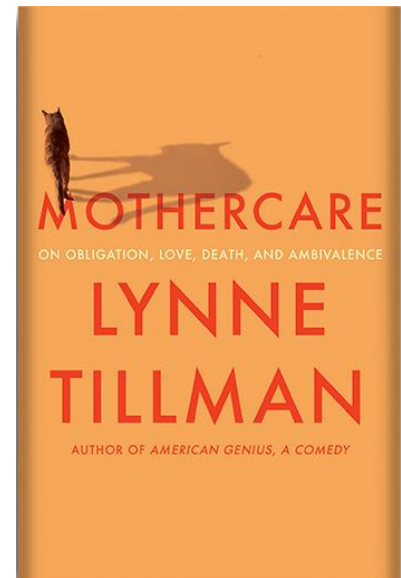
**From the brilliantly original novelist and cultural critic, Lynne Tillman, comes *MOTHERCARE*, an honest and beautifully written account of a sudden, drastically changed relationship to one’s mother, and of the time and labor spent navigating the American healthcare system**

When a mother’s unusual health condition, normal pressure hydrocephalus, renders her entirely dependent upon you, your sisters, caretakers, and companions, the unthinkable will become daily life. In *MOTHERCARE*, Lynne Tillman writes an honest account of doing what seems impossible: handling her mother as if she were a child, navigating the unnavigable medical world, and confronting her own emotions about a sudden and drastically changed relationship with her mother.

With her notoriously exquisite writing style of both “tone and undertone” (Colm Tóibín), Tillman describes those strange, heartbreaking, and frustrating eleven years.

*MOTHERCARE* is a cautionary tale that also offers practical and emotional guidance. It is for anyone who suddenly becomes responsible for the life of another. This story may be helpful, informative, consoling, or upsetting, but it never fails to underscore how impossible it is to get this guidance completely right.

**LYNNE TILLMAN**’s latest novel is *Men and Apparitions*. Her essays and stories appear in various literary journals, art catalogs, and magazines. Tillman has received a Guggenheim Fellowship and an Andy Warhol Foundation Arts Writers Grant.



# The White Mosque

## A Memoir

By Sofia Samatar

Rights retained: World

Publication: October 2022

Available: Full manuscript

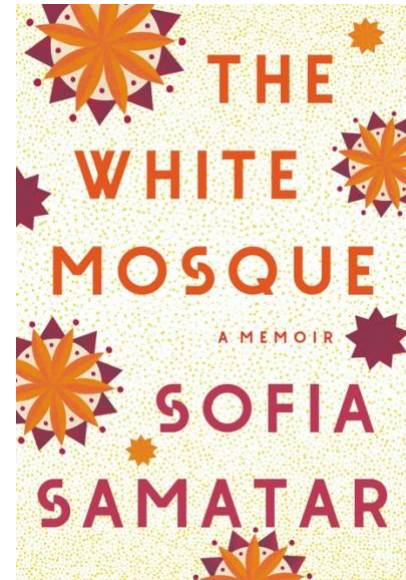
Publishers: Catapult (US/English), Hurst (UK/Comm)

Genre: Memoir | 320 pages

—Praise for *The Winged Histories*—

“A highly recommended indulgence.”

—N.K. Jemisin, *The New York Times*



A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, *The White Mosque* is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity

In the late nineteenth century, a group of German-speaking Mennonites traveled from Russia into Central Asia, where their charismatic leader predicted Christ would return.

Over a century later, Sofia Samatar joins a tour following their path, fascinated not by the hardships of their journey, but by its aftermath: the establishment of a small Christian village in the Muslim Khanate of Khiva. Named Ak Metchet, “The White Mosque,” after the Mennonites’ whitewashed church, the village lasted for fifty years.

In pursuit of this curious history, Samatar discovers a variety of characters whose lives intersect around the ancient Silk Road, from a fifteenth-century astronomer-king, to an intrepid Swiss woman traveler of the 1930s, to the first Uzbek photographer, and explores such topics as Central Asian cinema, Mennonite martyrs, and Samatar’s own complex upbringing as the daughter of a Swiss-Mennonite and a Somali-Muslim, raised as a Mennonite of color in America. A secular pilgrimage to a lost village and a near-forgotten history, *The White Mosque* traces the porous and ever-expanding borders of identity, asking: How do we enter the stories of others? And how, out of the tissue of life, with its weird incidents, buried archives, and startling connections, does a person construct a self?

**SOFIA SAMATAR** is the author of the novels *A Stranger in Olondria* and *The Winged Histories*, the short story collection, *Tender*, and *Monster Portraits*, a collaboration with her brother, the artist Del Samatar. Sofia’s work has received the William L. Crawford Award, the Astounding Award for Best New Writer, the British Fantasy Award, and the World Fantasy Award. She has also been a finalist for the Locus Award, the Hugo Award, the Nebula Award, and the Italo Calvino Prize. Sofia holds a PhD in African Languages and Literature from the University of Wisconsin-Madison, and she currently teaches African literature, Arabic literature in translation, world literature, and speculative fiction at James Madison University.

## The Tiger and the Cage

### *A Memoir of a Body in Crisis*

By Emma Bolden

**Rights retained:** World

**Publication:** October 2022

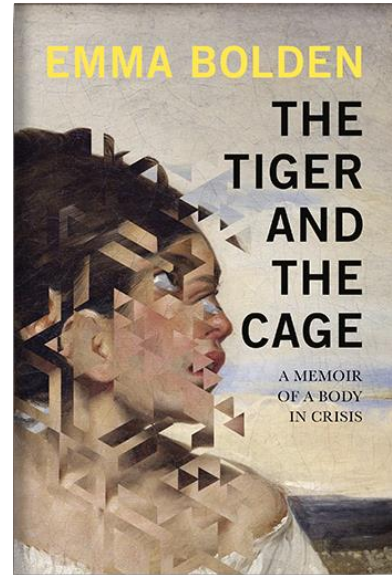
**Available:** Full manuscript

**Publishers:** Soft Skull Press (US/English)

**Genre:** Memoir | 368 pages

—Praise for *House is an Enigma*—

“...A staggering achievement... What can I say but give yourself over to these poems, and if you’re very, very lucky, some of Emma Bolden’s genius may seep into you—and leave you, too, irrevocably changed.” —Maggie Smith, author of *Good Bones*



For readers of Susannah Cahalan’s *Brain on Fire* and Porochista Khakpour’s *Sick*, this exquisitely wrought debut memoir recounts a lifelong struggle with chronic pain and endometriosis, while speaking more broadly to anyone who’s been told “it’s all in your head”

In Catholic grade school, Emma Bolden has a strange experience with a teacher that unleashes a short-lived, persistent coughing spell—something the medical establishment will later use against her as she struggles through chronic pain and fainting spells that coincide with her menstrual cycle.

With *The Tiger and the Cage*, Bolden uses her own experience as the starting point for a journey through the institutional misogyny of Western medicine—from a history of labeling women “hysterical” and parading them as curiosities to a lack of information on causes or cures for endometriosis, despite more than a century of documented cases. Recounting botched surgeries and dire side effects from pharmaceuticals affecting her and countless others, Bolden speaks to the ways people are often failed by the official narratives of institutions meant to protect them.

Bolden also interrogates a narrative commonly imposed on menstruating bodies: the expected story arc of marriage and children. She interrogates her body as a painful site she must mentally escape and a countdown she hopes to beat by having a child before a hysterectomy. Only later does she find language and acceptance for her asexuality and the life she needs to lead. Through all its gripping, devastating, and beautiful threads, *The Tiger and the Cage* says what Bolden and so many like her have needed to hear: *I see you, and I believe you.*

**EMMA BOLDEN** is the author of *House Is an Enigma*, *medi(t)ations*, and *Maleficae*. The recipient of a National Endowment for the Arts Literary Fellowship, her work has appeared in *The Norton Introduction to Literature*, *The Best American Poetry*, *The Best Small Fictions*, and more. She is the associate editor in chief for *Tupelo Quarterly*.

## Dark Carnivals

### *Horror and the Dirty Wars of the American Empire*

By W. Scott Poole

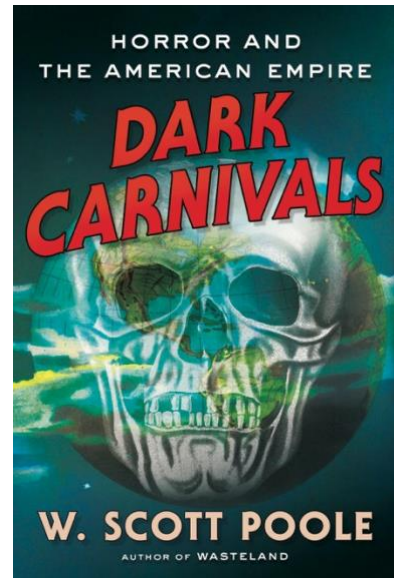
Rights retained: World

Publication: October 2022

Available: Full manuscript

Publishers: Counterpoint (US/English)

Genre: History | 375 pages



**From *Invasion of the Body Snatchers* to *Get Out*, *Dark Carnivals* tells the panoramic story of the filmmakers and writers who, through their work in the horror genre, asked us to imagine the consequences of unchecked American power dominating the world**

With *Dark Carnivals*, author W. Scott Poole, an expert in horror and its impact on American history, reveals how the horror genre as a way of seeing the world has become one of the most incisive critiques of America and its history and influence around the globe.

Following World War II, America took its place on the world stage, its growing imperial shadow becoming ever more evident. But even as the American empire emerged, propaganda at home convinced ordinary Americans that not only had their country kept its hands clean on the world stage. The nation, enshrined in the aspirational words of its founding documents, found itself enjoying a primal innocence, despite a host of evil forces insidiously growing more rooted each day: racism and violence, deadly viruses and fear of the other.

From the *Invasion of the Body Snatchers* (1956) to *Texas Chainsaw Massacre* (1974) to *Get Out* (2017), horror films have long acted as the shadow that reveals uncomfortable political realities and inhuman crimes perpetrated by the United States for the last century with near impunity. In fact, the influence of American horror culture—in films, literature, online forums, and even video games—continues into our contemporary experience, continually challenging the myth of American innocence and exceptionalism, acknowledging our culpability abroad, and, most importantly, our failures at home.

**W. SCOTT POOLE** is a professor of history at the College of Charleston who teaches and writes about horror and popular culture. He is the author most recently of *Wasteland: The Great War and the Origins of Modern Horror*, and his previous books include the award-winning *Monsters in America* and the biography *Vampira: Dark Goddess of Horror*. He is a Bram Stoker Award nominee for his critically acclaimed biography of H. P. Lovecraft, *In the Mountains of Madness*. He lives in Charleston, South Carolina.

# Cosmogenesis

## *An Unveiling of the Expanding Universe*

By Brian Thomas Swimme

**Rights retained: World**

**Publication: November 2022**

**Available: Full manuscript**

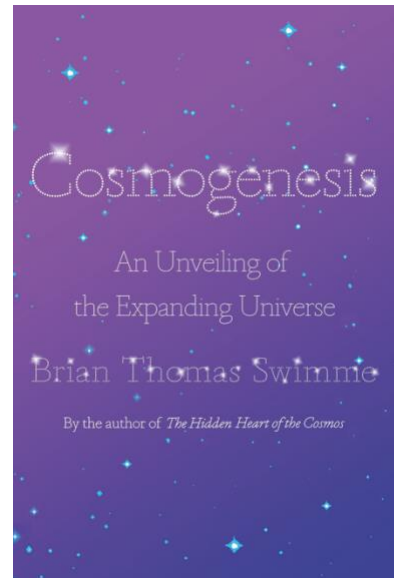
**Publishers: Counterpoint (US/English)**

**Genre: Nonfiction | 320 pages**

—Praise for *The Hidden Heart of the Cosmos*—

“Brian Swimme, a superb scientist, here reveals to us the wonder and beauty and enchanting qualities of the world about us. Only such a universe, revealed in such lyric language, can save our souls, for this is the primary revelation of the Divine itself.”

—Thomas Berry, author, *The Dream of the Earth*



The host and co-creator of PBS’s *Journey of the Universe*, and an award-winning professor of mathematics, cosmology, and evolutionary biology, Brian Thomas Swimme offers a fresh look at how the rich collision between science and spirituality has influenced contemporary cosmology

The discovery that the universe has been expanding from its fiery beginning fourteen billion years ago and has developed into stars, galaxies, life, and human consciousness is one of the most significant of human history. It is taught throughout the world and has become our common creation story for nearly every culture. In terms of the universe’s development, we humans are not primarily French or Chinese, Democrat or Republican. We are instead all cosmological beings.

If cosmogenesis is one of the greatest discoveries of human history, it has to have a profound impact on humanity. And yet, most science books do not explore the effects cosmogenesis has on our perception of the mind. *Cosmogenesis* narrates the same cosmological events that we agree are fact, but it offers a feature unique to all other writings on this topic: It tells the story of the universe while simultaneously telling the story of the storyteller.

With *Cosmogenesis*, Swimme tells the story of how his mind was deconstructed by the impact of this new story and then reassembled, offering a glimpse into how cosmogenesis has impacted not only our understanding of life as we know it, but the history and evolution of human consciousness itself.

**BRIAN THOMAS SWIMME** is a professor at the California Institute of Integral Studies, in San Francisco, where he teaches evolutionary cosmology to graduate students in the Philosophy, Cosmology, and Consciousness program. He is the co-creator and host of Emmy-award winning PBS documentary *Journey of the Universe* and the companion book of the same title.

# Out of Silence, Sound. Out of Nothing, Something.

## *A Writer's Guide*

By Susan Griffin

**Rights retained: World**

**Publication: January 2023**

**Available: Full manuscript**

**Publishers: Counterpoint (US/English)**

**Genre: Nonfiction | 400 pages**

—Praise for *Woman and Nature*—

“Perhaps the most extraordinary nonfiction work to have merged from the matrix of contemporary female consciousness, a fusion of patriarchal science, ecology, female history and feminism, written by a poet who has created a new form for her vision... The book has the impact of a great film or a fresco; yet it is intimately personal, touching to the quick of woman’s experience.” —**Adrienne Rich**

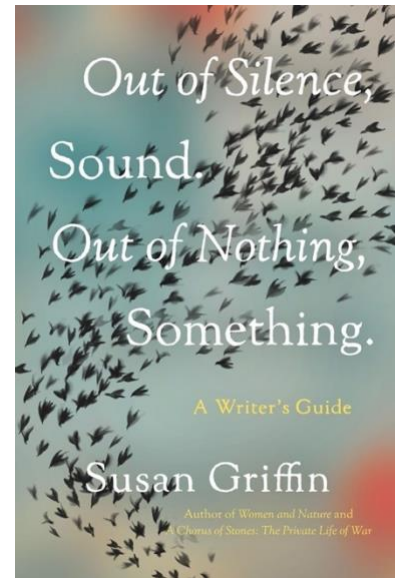
Written in an elegant but warm and contemporary voice, award winning author Susan Griffin distills her extensive knowledge to guide writers to their creative process and transforms the craft of writing itself to the spiritual act of sustained creativity.

*Out of Silence, Sound. Out of Nothing, Something* describes the creative process, step by step, through which literature is written, guiding the reader through a practical course in how to begin, complete and end a work of literature, whether fiction or nonfiction, poetry or prose.

The distinguished author of more than twenty-two books, many award winning, Susan Griffin distills daily wisdom garnered from more than five decades teaching creative writing and editing manuscripts, as well as from her own experience as a writer, into a collection of deceptively simple, brief but ultimately pithy chapters designed to help beginning writers get started, while guiding experienced writers through blocks and difficulties of all kinds.

Organized according to a practical timeline, *Out of Silence, Sound. Out of Nothing, Something* elucidates the process of writing from beginning to end, presenting an approach that is similar to the practice of meditation as it encourages and enlarges the mind’s intrinsic capacity for creativity. An autobiographical account, a sometimes humorous, at times moving essay, called “How I Learned to Write”, is threaded throughout the book.

**SUSAN GRIFFIN** has written over twenty books, including non-fiction, poetry and plays. Her book, *A Chorus of Stones, the Private Life of War*, was a finalist for the Pulitzer Prize and a *New York Times* Notable book. *Woman and Nature*, considered a classic of environmental writing, is credited for inspiring the eco-feminist movement. She and her work have been given many awards, among them a Guggenheim Foundation Award, an Emmy, and the Fred Cody Award for Life Time Achievement by NCBR. She lives in the San Francisco Bay Area.



# Lesbian Love Story

## *A Memoir in Archives*

By Amelia Possanza

**Rights retained: World**

**Publication: June 2023**

**Available: Unedited sample manuscript**

**Publishers: Catapult (US/English)**

**Genre: Nonfiction | 320 pages**

**From the Ancient Greek seductress who gave us the word *lesbian* to the dykes, butches, and Drag Kings of New York City, Amelia Possanza's debut, *Lesbian Love Story*, is a personal journey into the archives to uncover the lesbian romances and role models written out of history class, the literary canon, and even a few popular rom coms**



When Amelia moved to Brooklyn to build a life of her own, she found herself surrounded by queer stories: she read them on landmark placards, overheard them on the pool deck when she joined a gay swim team, and even watched them on TV back home in her cockroach-infested apartment. But these stories rarely featured lesbians who could become her role models, in romance as in life.

This is the story of her journey into the archives to recover the stories of lesbians in the 20th Century: who they were, how they loved, why their stories were destroyed, and where their memories echo and live on. The hunt takes her from the streets of East Harlem where the apartment of a community activist once stood to a Drag King show in the heart of Bushwick to the International Gay Games in Stockholm, Sweden, all to resurrect and reimagine seven love stories for the ages. Along the way, Amelia discovers her own love - for swimming, for community, for New York City - and adds her own record to the archive.

Opening up from this history, the book is also an act of radical imagination of the future, asking, what is the opposite of misogyny, and how do we get there? What forms of care and community does queer love steer us toward? Think mutual aid societies, which have a long history and have gained strength across cities during the pandemic and during the Black Lives Matter movement.

A full-time book publicist and part-time writer, **AMELIA POSSANZA** currently lives in Brooklyn with her cat. Her work has appeared in The Washington Post, BuzzFeed, Electric Literature, The Millions, and NPR's Invisibilia. *Lesbian Love Story* is her first book.

## **World English Rights | Fiction**

## Dead-End Memories

### Stories

By Banana Yoshimoto, translated by Asa Yoneda

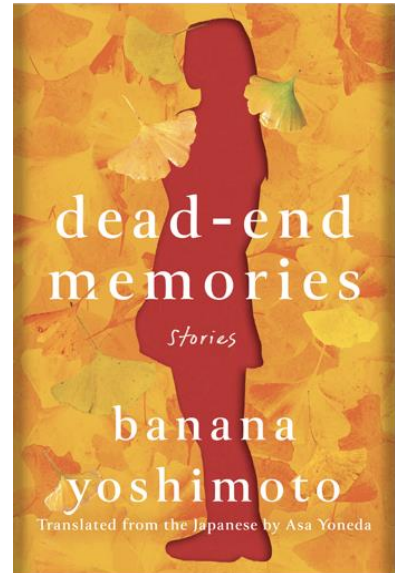
Rights retained: World English

Publication: August 2022

Available: Full manuscript

Publishers: Counterpoint (US/English)

Genre: Fiction | 240 pages



“Reading Banana Yoshimoto is like taking a bracing, cleansing bath. These gentle yet formidable stories in *Dead-End Memories* rinse away the unimportant minutiae of life, leaving behind only the essential.” —**Ling Ma, author of *Severance***

“Banana Yoshimoto is one of our greatest writers; in *Dead-End Memories*, she is absolutely at her best. Written with tenderness, complexity, generosity, and warmth, Yoshimoto’s characters are entirely singular, and also a finely wrought reflection of ourselves. This book is masterful—a portrait of the absurdity, brilliance, horror, and love encompassing daily life—and, in her delivery, Yoshimoto is a master.” —**Bryan Washington, author of *Memorial***

**Japan’s internationally celebrated master storyteller is back with an exciting collection—never before available in the United States—that vividly portrays the blissful moments surrounding us in everyday life**

First published in Japan in 2003, *Dead-End Memories* collects the stories of five women who, following sudden and painful events, quietly discover their ways back to recovery.

In the title story, which Banana Yoshimoto calls her best work, a woman who has been betrayed by her fiancé finds a perfect refuge in an apartment above her uncle’s bar while seeking the real meaning of happiness. In “House of Ghosts,” a daughter of a yōshoku restaurant owner encounters the ghosts of a sweet elderly couple who haven’t yet realized that they have been dead for years. In “Tomo-chan’s Happiness,” an office worker who is a victim of sexual assault finally catches sight of the hope of romance. Yoshimoto’s gentle, effortless prose reminds us that one true miracle can be as simple as having someone to share a meal with. Discover this collection of what Yoshimoto herself calls the “most precious work of my writing career.”

**BANANA YOSHIMOTO** is the author of the international bestseller *Kitchen*. Translations of her works have appeared in more than thirty countries. She lives in Tokyo. You can follow her on Twitter at @y\_banana.

**ASA YONEDA** was born in Osaka and studied language, literature, and translation at the University of Oxford and SOAS University of London. Her translation works include *Moshi Moshi* by Banana Yoshimoto and *The Lonesome Bodybuilder* by Yukiko Motoya. She lives in Bristol, U.K.

# Lungfish

## A Novel

By Meghan Gilliss

**Rights retained: World English**

**Publication: September 2022**

**Available: Full manuscript**

**Publishers: Catapult (US/English)**

**Genre: Fiction | 320 pages**



“*Lungfish* is a force of nature—a deeply felt marvel of a book that navigates grief, parenthood, and the mysteries of family with unrelenting power and precision. Here is a story about the islands we build and carry with us. Here is storytelling at its best.”

—Paul Yoon, author of *Snow Hunters* and *Run Me to Earth*

**For readers of Jenny Offill, Marilynne Robinson, and Claire-Louise Bennett, *Lungfish* is the shimmering and suspenseful story of a mother pushed to the edge by unseen forces as she and her family find themselves squatting on an otherwise uninhabited island off the coast of Maine**

Tuck is slow to understand the circumstances that have driven her family to an uninhabited island off the coast of Maine, the former home of her deceased grandmother where she once spent her childhood summers. Squatting there now, she must care for her spirited young daughter and scrape together enough money to leave before winter arrives—or before they are found out.

Relying on the island for sustenance and answers—bladderwrack, rosehips, tenacious little green crabs; smells held by the damp walls of the house, field guides and religious texts, a failed invention left behind by her missing father—Tuck lives moment-by-moment through the absurdity, beauty, paranoia, and hunger that shoots through her life, as her husband struggles to detox.

Exquisitely written and formally daring, *Lungfish* tells the story of a woman grappling through the lies she has been told—and those she has told herself—to arrive at the truth of who she is and where she must go. Meghan Gilliss’s debut is a brilliant and heartbreaking novel about addiction, doubt, marriage, motherhood, and learning to see in the dark.

**MEGHAN GILLISS** attended the Bennington Writing Seminars and is a fellow of the Hewnocks Artist Residency. She has worked as a journalist, a bookseller, a librarian, and a hospital worker, and lives in Portland, Maine. *Lungfish* is her first novel.

# Tell Me I'm an Artist

## A Novel

By Chelsea Martin

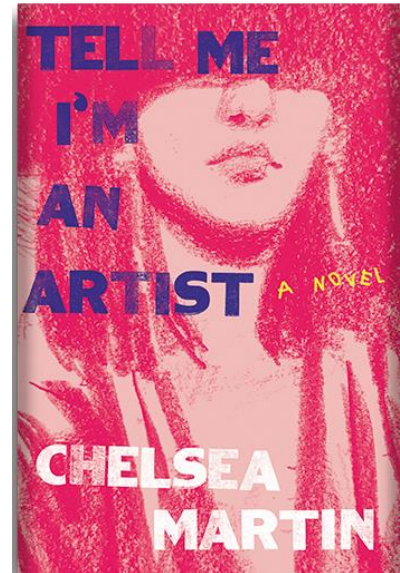
Rights retained: World English

Publication: September 2022

Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Fiction | 284 pages



“Deft and exquisite and singular, Chelsea Martin's *Tell Me I'm an Artist* urges us to consider what we owe—a lot or a little or zilch—to our families, our friends, our ambitions, ourselves. Funny and crushing, lithe and deep, this novel is that rare combination of pleasure and profundity, a portrait of the artist as a work-in-progress.”

—**Sharma Shields**, author of *The Cassandra* and *The Sasquatch Hunter's Almanac*

“Anyone who has ever tried to do meaningful work in spite of a growing suspicion that nothing matters will find a home in this hilarious, heart-piercing book, and a memorable companion in its young but wise narrator. Chelsea Martin is a born storyteller.”

—**Emily Gould**, author of *Perfect Tunes*

**A hilarious and incisive coming-of-age novel about an art student from a poor family struggling to find her place in a new social class of rich, well-connected peers; perfect for fans of Elif Batuman's *The Idiot* and Weike Wang's *Chemistry***

At her San Francisco art school, Joey enrolls in a film elective that requires her to complete what seems like a straightforward assignment: create a self-portrait. Joey inexplicably decides to remake Wes Anderson's *Rushmore* despite having never seen the movie. As *Tell Me I'm An Artist* unfolds over the course of the semester, the assignment hangs over her as she struggles to exist in a well-heeled world that is hugely different from any she has known.

Miles away, Joey's sister goes missing, leaving her toddler with their mother, who in turn suggests that Joey might be the selfish one for pursuing her dreams. Meanwhile, her only friend at school, the enigmatic Suz, makes meaningful, appealing art, a product of Suz's own singular drive and talent as well as decades of careful nurturing by wealthy, sophisticated parents.

A masterful novel from an author known for her candid and searching prose, *Tell Me I'm An Artist* examines the invisible divide created by class and privilege, ruminates on the shame that follows choosing a path that has not been laid out for you, and interrogates what makes someone an artist at all.

**CHELSEA MARTIN** is the author of the essay collection *Caca Dolce* and the novella *Mickey*, among other books. She lives in Spokane, WA with her husband and child. [www.cacadolce.com](http://www.cacadolce.com)

# The Islands

## Stories

By Dionne Irving

Rights retained: World English

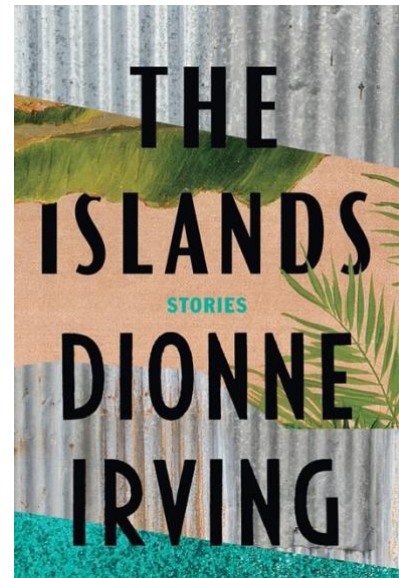
Publication: November 2022

Available: Full manuscript

Publishers: Catapult (US/English)

Genre: Fiction | 197 pages

“By turns mordant and poignant, Dionne Irving's *The Islands* is a deeply moving exploration of diaspora. Her dazzling cast of characters search for home and belonging. Incisive and impressive.” —**Vanessa Hua**, *Forbidden City*



**Powerful stories that explore the legacy of colonialism, and issues of race, immigration, sexual discrimination, and class in the lives of the lives of Jamaican women across London, Panama, France, Jamaica, Florida and more**

*The Islands* follows the lives of Jamaican women—immigrants or the descendants of immigrants—who have relocated all over the world to escape the ghosts of colonialism on what they call the Island. Set in the United States, Jamaica, and in Europe, these international stories examine the lives of an uncertain and unsettled cast of characters. In one story, a woman and her husband impulsively leave San Francisco and move to Florida with wild dreams of American reinvention only to unearth the horrible cracks in their marriage. In another, the only Jamaican mother (who is also a touring comedienne) at a pricey prep school feels pressure to volunteer in the school's International Day. Meanwhile, in a third story, a travel writer finally connects with her mother in London, hungry for her mother's remorse in having abandoned her daughter, as a child.

Set in locations and times ranging from 1950s London to 1960s Panama to modern-day New Jersey, debut author Dionne Irving reveals the intricacies of immigration and assimilation, establishing a new and unforgettable voice in Caribbean-American literature. Restless, displaced, and disconnected, these characters try to ground themselves – to grow where they find themselves planted – in a world in which the tension between what's said and unsaid can bend the soul.

**DIONNE IRVING** is originally from Toronto, Ontario. Her work has appeared in *Story*, *Boulevard*, *LitHub*, *Missouri Review*, and *New Delta Review*, among other journals and magazines. Her first novel *Quint* came out in the fall of 2021. She currently teaches in the Creative Writing Program and the Initiative on Race and Resilience at the University of Notre Dame, and lives in Indiana with her husband and son.

# The Survivalists

## A Novel

By Kashana Cauley

Rights retained: World English

Publication: January 2023

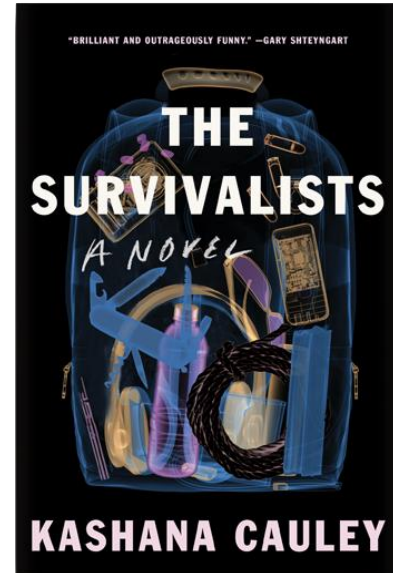
Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Fiction | 291 pages

“Beautifully written . . . With language that is smart, economical, and clear, she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony.”

—Percival Everett, author of *The Trees*



“The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make *The Survivalists* such a warm hot toddy of a novel.” —Gary Shteyngart, author of *Our Country Friends*

**A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials**

In the wake of her parents’ death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Athena finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that’s maybe just around the corner.

For readers of Victor LaValle’s *The Changeling*, Paul Beatty’s *The Sellout*, and Zakiya Harris’s *The Other Black Girl*, *The Survivalists* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation of Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it’s nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

**KASHANA CAULEY** is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for the *New York Times*, and a *GQ* contributor. She’s written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and more.

# The Forest Brims Over

## A Novel

By Maru Ayase, translated by Haydn Trowell

Rights retained: World English

Publication: July 2023

Available: Unedited sample manuscript

Publishers: Counterpoint (US/English)

Genre: Fiction | 120 pages



### —Praise for the Japanese edition—

“Maru Ayase gives a voice to the emotion which cannot be explained by words...Horror and gender role theory blend in the story sets in a Japanese literary field.”

—*Nihon Keizai Shimbun*

“In *The Forest Brims Over*, the universal gender issue of exploitation and non-exploitation vividly emerges.”

—*Asahi Shimbun*

“The most impactful book of the year... you must read it.” —*Weekly Post*

**Translated into English for the first time, Maru Ayase’s *The Forest Brims Over* is a haunting and satirical novel about a woman turns into a forest and swallows her house**

For years, Rui Nowatari has been the subject of her husband’s novels, portrayed as a pure woman with a great enjoyment of sex. With each new work a bit of her privacy and identity is stripped away until she is seen only as her husband’s muse. One day, Rui swallows a large number of seeds and falls unconscious. The next day, roots begin to sprout from her pores. Instead of taking her to a hospital, her husband keeps her in a fish tank so that he can write a new novel based on this new experience. She grows at a rapid pace, soon turning into a forest--in time she consumes their entire city. With their lives and identities thrown into doubt, the story gradually closes in on Rui, hidden away in the center of the forest.

**MARU AYASE** has published thirteen books and many of her books have been finalists for major awards in Japan. *The Forest Brims Over* was originally published in 2019. This is her first book to be translated into English.

**HAYDN TROWELL** is a literary translator of modern and contemporary Japanese fiction. His translations include *Touring the Land of the Dead* and *Love at Six Thousand Degrees* by Maki Kashimada, *The Mud of a Century* by Yuka Ishii, and *The Rainbow* by Yasunari Kawabata.

## **World English Rights | Nonfiction**

## Satellite Boy

### *The International Manhunt for a Master Thief That Launched the Modern Communication Age*

By Andrew Amelinckx

Rights retained: World English

Publication: March 2023

Available: Unedited manuscript

Publishers: Counterpoint (US/English)

Genre: History | 180 pages

*Satellite Boy* is a page-turning narrative nonfiction project that combines the race to develop the first international communications satellite with the hunt to capture one of the world's master criminals



On April 6, 1965, Georges Lemay was relaxing on his yacht at the Bahia Mar Marina in Fort Lauderdale, Florida. He was feeling confident that neither the FBI, Interpol, nor the Royal Canadian Mounted Police had any clue of his whereabouts. After all, he'd been on the run for years and still had what amounted to several million dollars socked away after a bold and brilliantly executed burglary of a Montreal branch of the Bank of Nova Scotia – one of the largest bank heists in Canadian history.

What Lemay didn't know was that less than two-hundred miles away aerospace engineer Harold Rosen's dream of a twenty-four hour commercial communications satellite was about to come true. Intelsat I, nicknamed "Early Bird," had just been launched at Cape Canaveral—and it was going to derail Lemay's cushy life as a playboy yachtsman. Soon, Lemay's mugshot would be flashed into millions of households during the world's first intercontinental television broadcast. Five days later, Lemay was in custody. For the first time in history, a criminal was apprehended using an international communications satellite. Though the two men never met, Lemay and Rosen helped usher in a new era, one of international police investigations and instantaneous communication. It is the world in which we live today.

**ANDREW AMELINCKX** is a freelance journalist who has previously written three historical true-crime books. He held down a variety of jobs, from bartending in New Orleans to burlesque dancing in New York City, before spending a decade as an award-winning investigative crime reporter for several news organizations, including the Pulitzer Prize-winning *Berkshire Eagle*. His work has appeared in *Business Insider*, *Smithsonian.com*, *Men's Journal*, *Modern Farmer*, and elsewhere. He lives in New York's Hudson Valley.

# **The Kneeling Man**

## ***My Father's Life as a Black Spy Who Witnessed the Assassination of Martin Luther King, Jr.***

**By Leta McCollough Seletzky**

**Rights retained: World English**  
**Publication: April 2023**  
**Available: Unedited manuscript**  
**Publishers: Counterpoint (US/English)**  
**Genre: Nonfiction | 320 pages**

***The Kneeling Man* traces the story of Marrell McCollough, the man kneeling over Dr. Martin Luther King Jr. in the famous photograph taken at the scene of his assassination, from the perspective of a daughter's journey to understand her father**



On April 4, 1968 in Memphis, Tennessee, Dr. Martin Luther King Jr was mortally wounded with a gunshot to the neck while standing on the balcony of the Lorraine Motel, as a galvanizing moment immortalized in a photograph. Three figures are above King, straight-armed, pointing to the position of the shooter. One man is kneeling down beside King with a towel pulled off a cleaner's cart, trying to staunch the blood from the terrible wound.

That kneeling man is Leta McCollough Seletzky's father.

At 23 years old, Marrell (Mac) McCollough was staying in rooms alongside those of Dr. King's party, and he was part of The Invaders, a group meeting with King and organizing as part of the Black Power movement. But Mac was also guarding a secret. Unbeknownst to King or his people, Mac was also working undercover for the Memphis Police Department, one of a very few Black men employed by the Memphis PD. McCollough went on to a career as a CIA officer, becoming a key figure in conspiracy theories surrounding the assassination but never discussing that day with those closest to him. As decades passed, painful unspoken questions about him germinated in his daughter's mind. Who exactly was Marrell McCollough of the famous photograph? How could he, a Black man, have spied on Black people on behalf of a mostly white, racist police force? Was there any truth to the conspiracy theories about his involvement in Dr. King's murder? One day, she finally summoned the courage to ask, and together they crossed worlds of secrecy, distance, and time to explore the answers.

**LETA MCCOLLOUGH SELETZKY** is a litigator-turned-essayist and memoirist whose work has been featured in *The Atlantic*, *The New York Times*, *The Grio*, the *Washington Post*, and elsewhere. Her essay "The Man in the Picture," published in *O, The Oprah Magazine*, was selected as a Notable Essay in BEST AMERICAN ESSAYS 2019. She is an alumna of Northwestern University and The George Washington University Law School. Find out more at <https://www.letaseletzky.com>.

# Contradiction Days

## By JoAnna Novak

**Rights retained: World English**

**Publication: July 2023**

**Available: Unedited sample manuscript**

**Publishers: Catapult (US/English)**

**Genre: Memoir | 240 pages**



**—Praise for *Abeyance, North America*—**

“I drank up JoAnna Novak’s *Abeyance, North America* in one ecstatic gulp. What delicious language play, what playful ingenuity, what romance! This book is sexy and these poems feel good in my mouth.”

**—Kate Durbin, author of *E! Entertainment*, *The Ravenous Audience*, and *ABRA***

***Contradiction Days* is a daring literary memoir full of fantastic writing and unflinching self-scrutiny**

When JoAnna became pregnant with her first child, her history of depression and eating disorders resurfaced and she soon found herself planning her own suicide. When she confided in her doctor, he told her it was time to stop thinking of herself, given she had a baby on the way now. Unsurprisingly, his advice was not all that helpful. She started testing her own limits while pregnant—risky sex, dangerously ambitious hikes, becoming increasingly distant from her husband as her due date approached—*Contradiction Days* charts these experiences within the frame of a trip JoAnna took to Taos in the midst of all this, on a research grant to study the work of the painter Agnes Martin. Her interest in Martin’s work edges into an obsession with how Martin lived with her own depression.

*Contradiction Days* traverses immensely difficult territory—suicidal ideation, rage, eating disorders—and emerges with vast questions about self-making and art-making and money-making. Readers will be taken by the inquiry here into what it means to be an artist and a mother, the push and pull between a kind of gorgeous selfishness and self-preservation and sacrifice. It is Martin’s ghost who eventually, in unexpected ways, leads JoAnna into motherhood and into a greater acceptance of herself.

**JOANNA NOVAK**’s short story collection, *Meaningful Work*, won the 2020 Ronald Sukenick Innovative Fiction Contest and was published by FC2 in 2021. Her third book of poetry, *New Life*, will be published by Black Lawrence Press in 2021. Her debut memoir *Contradiction Days* will be published by Catapult in 2023. Novak is the author of the novel *I Must Have You* and two previous books of poetry: *Noirmania* and *Abeyance, North America*. Her work has appeared in *The New Yorker*, *The Paris Review*, *The New York Times*, *The Atlantic*, and other publications. She is a co-founder of the literary journal and chapbook publisher, [Tammy](#).

## **Cross-genre & Poetry**

# Path of Totality

## Poems

By Niina Pollari

Rights retained: World English

Publication: February 2022

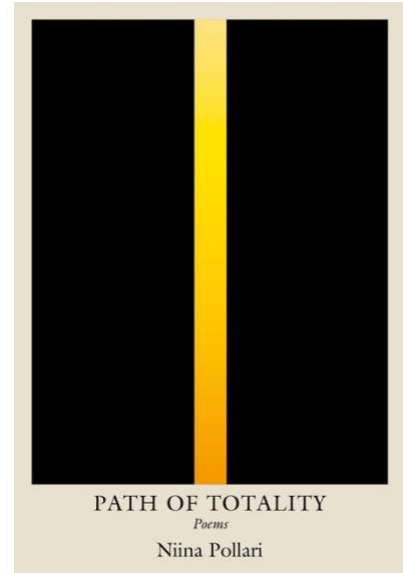
Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Poetry | 144 pages

“These poems are blisteringly clear, devastated, and oracular, and they brim with the kindness that comes after terrible enlightenment.”

—Sarah Manguso, author of *300 Arguments*



“Pollari writes with straightforward, heartbreaking clarity. These poems are unflinching and powerful yet speak in simple, flat language that suggests everything can suddenly look different after a life-changing experience. . . Pollari has suffered the indescribable and written from that place, showing how fierce love can be, and how unspeakable grief can be endured.”

—*Publishers Weekly* (starred review)

Exploring the sudden loss of her child, the hope that precedes this crisis, and the suffering that follows, this collection of poetry renders a shattering experience with candor and immediacy

This collection is about the eviscerating loss of a child, the hope that precedes this crisis, and the suffering that follows. Spare, plain, sometimes startling in their snatches of humor, Pollari’s poems careen into the “tilted reality” of grief. This is poetry dredged from shock and rage, then dissected with pointillistic precision.

Many of the pieces are closer to prose: in plain, forceful, language that will capture readers outside the poetry audience, they uncover and name sentiments outside of what is expected in books about child loss and grief: for instance, the embarrassment Niina felt for letting herself feel hope and joy, for revealing that she desired to be a mother at all, and for having to inform the world that her desire would not be granted.

A shattering experience rendered with candor and immediacy, *Path of Totality* is a book “for anyone who ever expected anything” about a rarely told experience of motherhood.

**NIINA POLLARI** is the author of *Dead Horse* and the translator, from the Finnish, of Tytti Heikkinen’s *The Warmth of the Taxidermied Animal*. She is also an occasional reviewer. Her work can be found at *Catapult*, *LA Review of Books*, *Pitchfork*, and other outlets.

# Uncollected Poems, Drafts, Fragments, and Translations

By Gary Snyder

Rights retained: World

Publication: August 2022

Available: Unedited manuscript

Publishers: Counterpoint Press (US/English)

Genre: Poetry | 96 pages

—Praise for Gary Snyder—

“No one has written so forcefully against urban sprawl, pollution, and mechanization. Somehow Snyder has managed to stay outside what used to be called the System and to remain a free man.” —*The New York Times Book Review*

“Snyder is an elder statesman of the natural world and the tribal unions of poetry. He has a body of work as original as predecessors William Carlos Williams and Wallace Stevens.”  
—*The Bloomsbury Review*

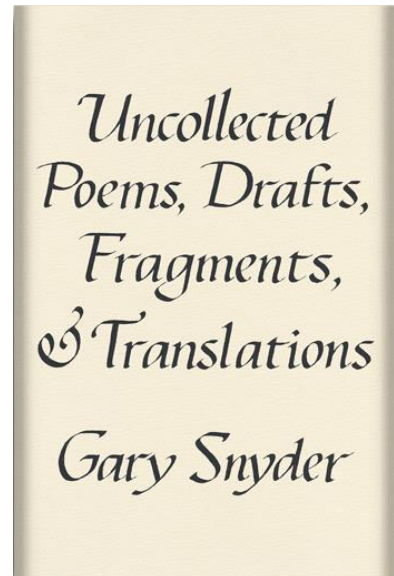
“His greatest strength—a quiet and profound elegance, an ability to write a simple phrase that seems to have been echoing through human consciousness for three or four thousand years.”  
—*California magazine*

**A collection of previously uncollected and unpublished works by a Pulitzer Prize-winning Beat poet Gary Snyder, written during his most productive and important years**

Far from being a simple miscellany of poems, *Uncollected Poems, Drafts, Fragments, and Translations* contains some of Gary Snyder’s best work, written during his most productive and important years.

Many of these have been published in magazines or as broadsides, including *Spel Against Demons*, *Dear Mr. President*, *Hymn to the Goddess San Francisco*, *Smokey the Bear Sutra*, *A Curse on the Men in Washington*, *Pentagon*. The collection also includes a great number of translations from Chinese and Japanese poets. Much of this work has been gleaned from journals, manuscripts and correspondence, and never before published in any form.

**GARY SNYDER** is the author of more than twenty collections of poetry and prose. Since 1970, he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada. Winner of the Pulitzer Prize in 1975, Snyder has also been awarded the Bollingen Prize for Poetry and the Robert Kirsch Award for lifetime achievement. His 1992 collection, *No Nature*, was a National Book Award finalist, and in 2008 he received the Ruth Lilly Poetry Prize. Snyder is a poet, environmentalist, educator, and Zen Buddhist.



## Shotgun Seamstress

By Osa Atoe

Rights retained: World English

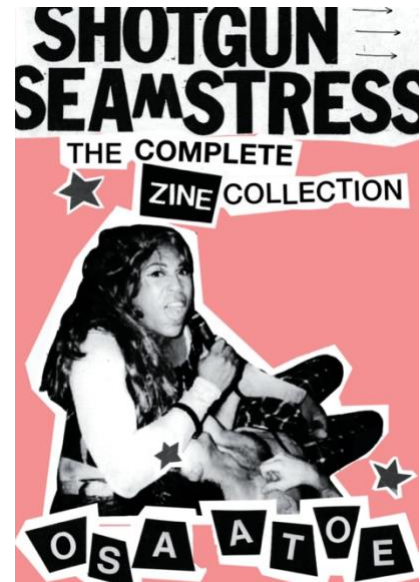
Publication: November 2022

Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Nonfiction / Zine | 368 pages

“Creating a separate currency for those that are not interested in replicating boring ideals in underground existences, *Shotgun Seamstress* is like the best mix tape anyone has ever made, where radical politics are never sidelined for an easier ride, where good times are never in doubt and where subsumed experiences are revealed as real.” —Layla Gibbons, *Maximum Rockroll*



**A cut & paste celebration of Black punk and outsider identity, this is the only complete collection of the fanzine *Shotgun Seamstress*, a legendary DIY project that centered the scope of Blackness outside of mainstream corporate consumerist identity**

In 2006, Osa Atoe was inspired to create an expression out of the experience of being the only Black kid at the punk show—and *Shotgun Seamstress* was born.

Like a great mixtape where radical politics are never sidelined for an easier ride, *Shotgun Seamstress* was a fanzine by and for Black punks that expressed, represented, and documented the fullest range of being, and collectively and individually explored “all of our possibilities instead of allowing the dominant culture to tell us what it means to be Black.”

Laid out by hand, and photocopied and distributed in small batches, each issue featured essays, interviews, historical portraits of important artists and scenes, reviews, and more, all paying tribute to musicians and artists that typify free Black expression and interrupt notions of Black culture as a monolith.

Featuring figures such as Vaginal Cream Davis, the seminal Black punk band Death, Poly Styrene, Bay Area rocker Brontez Purnell, British post-punker Rachel Aggs, New York photographer Alvin Baltrop, Detroit garage rocker Mick Collins and so many others, in the pages of this book rock’n’roll is reclaimed as Black music and a wide spectrum of gender and sexuality is represented. Collecting and anthologizing the layouts as they were originally photocopied by hand, this collection comprises all eight issues created between 2006 and 2015.

**OSA ATOE** is an artist, teacher, and ceramicist operating Pottery by Osa, producing small-batch handmade ceramics. Currently residing in Sarasota, Florida, Osa previously lived in Portland, OR and New Orleans, where she primarily made *Shotgun Seamstress*. Osa is also a punk musician who performed in numerous bands including VHS, New Bloods, and Firebrand.

# Grocery Shopping with My Mother

## Poems

By Kevin Powell

Rights retained: World

Publication: December 2022

Available: Unedited manuscript

Publishers: Soft Skull Press (US/English)

Genre: Poetry | 75 pages

—Praise for Kevin Powell—

“As a charismatic speaker, leader, and a very good writer, Kevin Powell has the courage . . . to be fully human, and this will bring the deepest revolution of all.” —**Gloria Steinem**

“[Powell is] a mighty wind of fresh air.” —**Dr. Michael Eric Dyson**

“When you consider the intelligence and breadth of Kevin Powell's writing and activism, you come to the conclusion that there may be no better spokesperson and representative for a generation that has too long been counted out.” —**asha bandele**

**After 14 books, dozens of high-profile magazine covers, and hundreds of articles, essays, blogs, and poems published in a wide range of outlets since the 1990s, with *Grocery Shopping with My Mother*, Kevin Powell returns fully to his great love of verse in a major way with this, his third volume of poetry.**

The collection is 32 poems divided into two sections, deep dives, all, into his complicated relationship with his mom, love in all forms, manhood in the shadows of #MeToo, Black Lives Matter, and our unstable times. Vivid, colorful, provocative, emotionally raw, it is a poetry book grounded in the literary traditions of Langston Hughes and Dylan Thomas, as well as the blues songs of voices as unique as Billie Holiday and Amy Winehouse. But there is hope, too, in Kevin's poetry, and a vision of what is, and what he wants our world to be.

**KEVIN POWELL** is one of the most celebrated political, cultural, literary, and hip-hop voices in America. He is a poet, journalist, civil and human rights activist, filmmaker, and the author of 14 books. Kevin's 15th and 16th books, respectively, will be a new collection of poems and a biography of Tupac Shakur. Kevin's writings have appeared in a wide range of publications, including The New York Times, Esquire, British GQ, The Guardian, The Washington Post, and HuffPost. A native of Jersey City, New Jersey, Kevin is a long-time resident of Brooklyn, New York.



## **Notable Backlist**

## American Genius, A Comedy

By Lynne Tillman

Rights retained: World

Paperback Publication: February 2019

Available: Full manuscript

Publishers: Soft Skull Press (US/English),

Peninsula Press (UK/Comm)

Genre: Fiction | 384 pages

“What emerges here is a bold showcase of a novel, a cabinet of curiosity, a proposal for what fiction could be.”

—*The New York Times Book Review*

“If you’re looking for a book to really just get lost in, this re-release of Lynne Tillman’s dense, winding, frantically brilliant novel is a good bet. Notice I didn’t say safe bet, because there’s little that’s safe within these pages. Instead, you’ll find the profane, twist-ed, knife edge-sharp thoughts of a former historian who is meditating on everything from the concept of sensitivity to the Manson murders. And you’ll receive these thoughts in the inimitable literary stylings of Tillman, who goes places few other writers can even conceive of existing. —**Kristen Iversen, *NYLON***

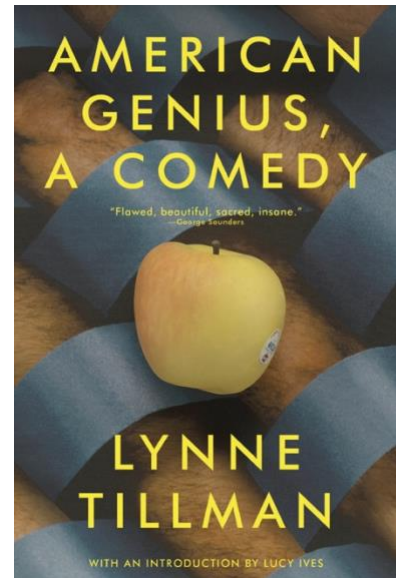
“The narrative voice is manic, neurotic, self-generative, very smart, loopy, deeply vulnerable, closely (obsessively) observant, narcissistic, and eminently contemporary. It is also very funny. Flawed, beautiful, sacred, insane.” —**George Saunders**

**Grand and minute, elegiac and hilarious, Lynne Tillman expands the possibilities of the American novel in this dazzling read about a former historian ruminating on her own life and the lives of others—named a best book of the century by *Vulture***

In the hypnotic, masterful *American Genius, A Comedy*, a former historian spending time in a residential home, mental institute, artist’s colony, or sanitarium, is spinning tales of her life and ruminating on her many and varied preoccupations: chair design, textiles, pet deaths, family trauma, a lost brother, the Manson family, the Zulu alphabet, loneliness, memory, and sensitive skin—and what “sensitivity” means in our culture and society.

Showing what might happen if Jane Austen were writing in 21st-century America, Tillman fashions a microcosm of American democracy: a scholarly colony functioning like Melville’s *Pequod*. All this is folded into the narrator’s memories and emotional life, culminating in a seance that may offer escape and transcendence—or perhaps nothing at all.

**LYNNE TILLMAN**’s latest novel is *Men and Apparitions*. Her essays and stories appear in various literary journals, art catalogs, and magazines. Tillman has received a Guggenheim Fellowship and an Andy Warhol Foundation Arts Writers Grant. She lives in New York with bassist David Hofstra.



# Heart Berries

## A Memoir

By Terese Marie Mailhot

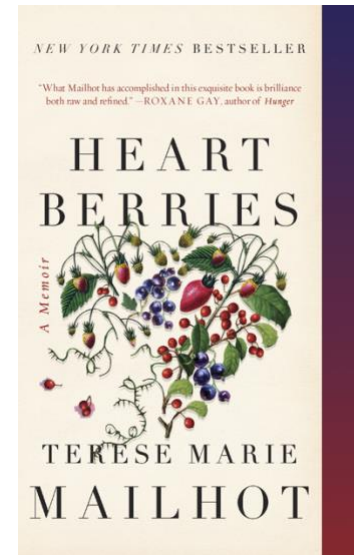
Rights retained: World

Paperback Publication: April 2019

Available: Full manuscript

Publishers: Counterpoint (US/English), Bloomsbury (UK/Commonwealth), Doubleday (Canadian), Marchand de Feuilles (French Canadian), Planeta Mexico (Spanish), Iryoil Books (Korean), Editions Depaysage (French)

Genre: Memoir | 126 pages



— A NEW YORK TIMES BESTSELLER —

A New York Times Editors' Choice

A Barnes & Noble Discover Great New Writers Selection

An Emma Watson Book Club selection

An NPR Best Book of the Year

Winner of the Spalding Prize for the Promotion of Peace and Justice in Literature

“A sledgehammer . . . Her experiments with structure and language . . . are in the service of trying to find new ways to think about the past, trauma, repetition and reconciliation, which might be a way of saying a new model for the memoir.”

—Parul Sehgal, *The New York Times*

“*Heart Berries* by Terese Mailhot is an astounding memoir in essays . . . What Mailhot has accomplished in this exquisite book is brilliance both raw and refined, testament.”

—Roxane Gay, author of *Hunger*

**The New York Times bestselling debut memoir and one of the most critically acclaimed books of 2018, now in paperback**

Guileless and refreshingly honest, *Heart Berries* chronicles Terese Marie Mailhot’s coming-of-age on Seabird Island Band in the Pacific Northwest and dual diagnosis of post-traumatic stress disorder and bipolar II disorder. While hospitalized, she is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot’s mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame.

**TERESE MARIE MAILHOT** is from Seabird Island Band. She graduated with an MFA from the Institute of American Indian Arts. Her work appears in *West Branch*, *Guernica*, *Pacific Standard*, *Elle*, *Medium*, *BuzzFeed*, and the *Los Angeles Times*.

# The Elephant of Belfast

## A Novel

By S. Kirk Walsh

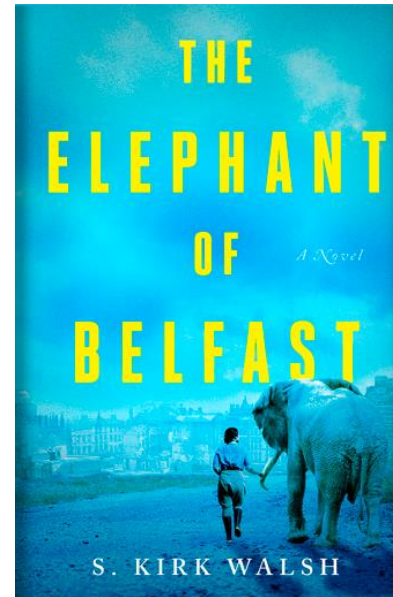
**Rights retained:** World

**Publication:** April 2021

**Available:** Full manuscript

**Publishers:** Counterpoint (US/English), Hodder & Stoughton (UK), Editura Corint (Romanian), Strawberry Publishing AS (Norwegian)

**Genre:** Historical Fiction | 336 pages



“An elephant, a young zookeeper, the city of Belfast, bombings, and an IRA member are the improbable characters in this captivating and intimately felt novel that tells the story of a young woman’s uncommon devotion and courage under fire.”

—**Lily Tuck**, author of *Sisters* and *The Double Life of Liliane*

“There’s so much life in these pages, life as well as death—we’re in wartime Belfast, dear reader, and the Luftwaffe is dropping bombs—that I couldn’t help but feel changed by the end, experienced. Only the best novels do that, and the very fine *Elephant of Belfast* belongs in that rank.”

—**Ben Fountain**, author of *Billy Lynn’s Long Halftime Walk*

“This is historical fiction at its finest—as readers we are transported to the past, yet the themes are timeless. I was drawn in and moved by the lives of Walsh’s characters, which she has rendered with empathy and ingenuity. The ultimate triumph of unlikely love and friendship stayed with me long after I finished reading.” —**Nina McConigley**, author of *Cowboys and East Indians*, winner of the **PEN Open Book Award**

**Inspired by the life of Denise Austin, S. Kirk Walsh deftly renders the changing relationship between Hettie and her young charge, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated portrait of love, loss, grief, and resilience**

In October 1940, twenty-year-old zookeeper Hettie Quin meets Violet, a three-year-old elephant arriving at the Belfast docks from Ceylon. Soon she becomes Violet’s dedicated zookeeper at the Bellevue Zoo. While she is in mourning for the recent loss of her sister and the abandonment of her father, she finds contentment in her relationships with Violet and her fellow zookeepers.

Six months later, in April 1941, Belfast is attacked. One evening, over five hours, 674 bombs are dropped and almost a thousand civilians killed. During the bombings, Hettie Quin fights to save her elephant and survive the destruction and escalating sectarian unrest of the city.

**S. KIRK WALSH** lives in Austin, Texas, and her work has been widely published in *The New York Times Book Review*, *Longreads*, *Story Quarterly*, *Electric Literature*, and other publications. *The Elephant of Belfast* is her first novel. Find out more at [skirkwalsh.com](http://skirkwalsh.com).

## Best Debut Short Stories 2021

*The PEN America DAU Prize*

Edited by Yuka Igarashi and Sarah Lyn Rogers

Rights retained: World

Publication: August 2021

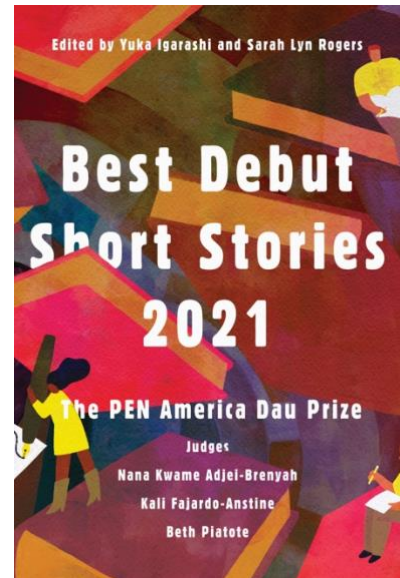
Available: Full manuscript

Publishers: Catapult (US/English)

Genre: Fiction | 224 pages

“A tantalizing glimpse of the work of tomorrow’s literary luminaries.” —*Poets & Writers*

**The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote**



Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions.

The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature’s newest voices.

**NANA KWAME ADJEI-BRENYAHI** is the *New York Times*-bestselling author of *Friday Black*. His work has appeared or is forthcoming from numerous publications, including the *New York Times Book Review*, *Esquire*, *Literary Hub*, *The Paris Review*, *Guernica*, and *Longreads*. He was selected by Colson Whitehead as one of the National Book Foundation's "5 Under 35" honorees, is the winner of the PEN/Jean Stein Book Award, and a finalist for the National Book Critics Circle's John Leonard Award for Best First Book and the Aspen Words Literary Prize.

**KALI FAJARDO-ANSTINE** is a National Book Award Finalist and the author of *Sabrina & Corina*, winner of an American Book Award, finalist for the PEN/Bingham Prize and The Story Prize. Her writing has appeared in *ELLE*, *O, the Oprah Magazine*, *The American Scholar*, and elsewhere. Kali has been awarded fellowships from Yaddo, MacDowell Colony, Tin House, and Hedgebrook. Her work has been translated into multiple languages.

**BETH PIATOTE** is a writer and scholar. She is Nez Perce from Chief Joseph's Band and is an enrolled member of the Colville Confederated Tribes. She holds a PhD from Stanford University and is currently an associate professor at UC Berkeley. She lives in the Bay Area with her two children.

## A Woven World

### *On Fashion, Fishermen, and the Sardine Dress*

By Alison Hawthorne Deming

**Rights retained:** World

**Publication:** August 2021

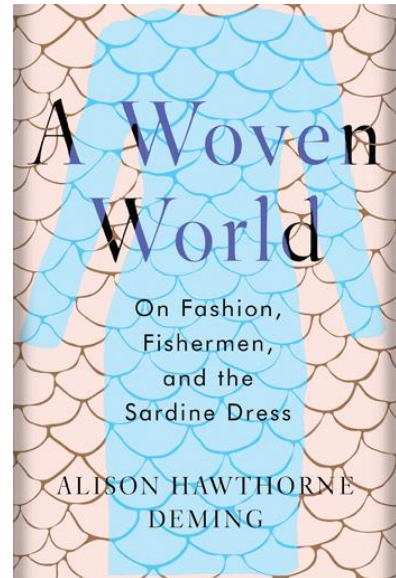
**Available:** Full manuscript

**Publishers:** Counterpoint (US/English)

**Genre:** Environmental History | 256 pages

“A sobering look at how small-scale artisans have been made obsolete by mass production . . . A moving testament to what we’ll lose if we don’t pay attention.”

—[Moira Hodgson, \*The Wall Street Journal\*](#)



“At first glance, the worlds of fashion and fishing may appear to be disparate topics, but using poetic language, childhood experiences, and knowledge of cultural history, Deming captivatingly weaves together these communities . . . A charming, heartfelt homage to the makers, past and present, who have defined lives and communities across the world.”

—[Kirkus Reviews](#)

**Part memoir, part cultural history, *A Woven World* celebrates the fading crafts, industries, and artisans that have defined communities for generations**

The desire to create is the cornerstone of civilization. But as we move into a world where machine manufacturing has nearly usurped craft, Alison Hawthorne Deming resists the erasure of our shared history of handiwork with this appeal for embracing continuity and belonging in a time of destabilizing change.

Sensing a need to preserve the crafts and stories of our founding communities, and inspired by an exhibit at the Metropolitan Museum of Art’s Costume Institute featuring Yves St. Laurent’s “sardine” dress, Deming turned to the industries of her ancestors, both the dressmakers and designers in Manhattan in the nineteenth century and the fishermen on Grand Manan Island, a community of 2,500 residents, where the dignity of work and the bounty of the sea ruled for hundreds of years. Reweaving the fabric of those lives, *A Woven World* gives presence on the page to the people, places, and practices, uncovering and preserving a record of the ingenuity and dignity that comes with such work. In this way the lament becomes a song of praise and a testament to the beauty and fragility of human making.

**ALISON HAWTHORNE DEMING’s** most recent books include *Zoologies: On Animals and the Human Spirit* and the poetry collection *Stairway to Heaven*. The recipient of a Guggenheim Fellowship, Stegner Fellowship at Stanford University, National Endowment for the Arts fellowships, and Walt Whitman Award, she is Regents Professor at the University of Arizona. She lives in Tucson and on Grand Manan Island, New Brunswick, Canada.

# Radiant Fugitives

## A Novel

By Nawaaz Ahmed

Rights retained: World English

Publication: August 2021

Available: Full manuscript

Publishers: Counterpoint (US/English)

Genre: Fiction | 384 pages

Longlisted for the 2021 Center for Fiction First Novel Prize  
A Best Book of the Month in *Entertainment Weekly*,  
*The Washington Post*, *Time Magazine*, *Oprah Daily*, *Nylon*

“[A] luminously intelligent, culturally magisterial debut.”

—*Kirkus Reviews*

“Guaranteed to entertain and engage.” —*Vanity Fair*

“A stirring, polyphonic novel that taps Eastern and Western literary influences.”

—*Hamilton Cain, Oprah Daily*

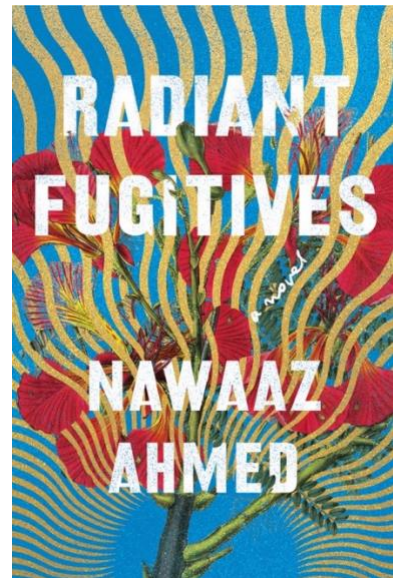
**A tour de force debut following three generations of a Muslim Indian family confronted with a nation on the brink of change in Obama-era San Francisco and Texas**

Working as a consultant for Kamala Harris’s attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father’s long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children.

But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself.

Told from the point of view of Seema’s child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, *Radiant Fugitives* is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

**NAWAAZ AHMED** was born in Tamil Nadu, India. Before turning to writing, he was a computer scientist, researching search algorithms for Yahoo. He holds an MFA from University of Michigan–Ann Arbor and is the winner of several Hopwood Awards. He is the recipient of residencies at MacDowell, Yaddo, Djerassi, and VCCA. He’s also a Kundiman and Lambda Literary Fellow. He currently lives in Brooklyn.



# What to Miss When

## Poems

By Leigh Stein

Rights retained: World

Publication: August 2021

Available: Full manuscript

Publishers: Soft Skull Press (US/English)

Genre: Poetry | 128 pages

—Winner of The Almas 5781 for The Best Jewish Poetry—

“*What To Miss When* is hilarious and absolutely horrifying. If you think the quarantine habits you developed are unique and charming, read this book to be put in your place. But I beg of you, gift that to yourself, it’ll make you feel less alone. ‘I’m a feminist, I got the memo,’ is Stein’s perfect disclaimer when shouting the things so many of us are afraid to even whisper. It’s a specific kind of book that helps us remember how things were, that serves as a map for our children to understand why we are the way we are. This book is one of them.” —**Olivia Gatwood**, author of *Life of the Party*

“Darkly humorous . . . Pleasantly sarcastic . . . The power in this collection lies in the way Stein serves her feelings on ice.” —*Library Journal*

**Catalyzed by sheltering in place and by a personal challenge to give up alcohol for thirty days, Leigh Stein, the poet laureate of *The Bachelor*, has written a 21st century *Decameron* to frame modern fables of reality TV and wellness influencers, juicy thoughtcrimes and love languages, and the mixed messages of contemporary feminism**

“Think Starlight,” the first poem in this collection, written before any self-quarantine orders, imagined the likelihood that the United States would follow in Italy’s footsteps in terms of caseload and hospital overwhelm. By March 17, 2020, the imagined was *the real*; New York City had closed schools, bars, and restaurants—with the rest of the country to follow.

With nihilist humor and controlled despair, *What to Miss When* explores fears of death and grocery shopping, stress cleaning and drinking, influencers behaving badly, everything we took for granted, and life mediated by screens—with dissociation-via-internet, and looking for mirrors in a fourteenth-century pandemic text, a kind of survival response to living casually through catastrophe.

**LEIGH STEIN** is the author of five books, including the novel *Self Care* and the poetry collection *Dispatch from the Future*. She has also written for *The New York Times*, *The Washington Post*, *Allure*, *Elle*, *The Cut*, *Salon*, and *Slate*. She is a recipient of an Amy Award from *Poets & Writers*, and *The Cut* named her “poet laureate of *The Bachelor*.”



# Hao

## Stories

By Ye Chun

**Rights retained: World English**  
**Publication: September 2021**  
**Available: Full manuscript**  
**Publishers: Catapult (US/English)**  
**Genre: Fiction | 208 pages**

*Starred Kirkus and Booklist Reviews*  
*The Millions, A Most Anticipated Book of the Year*

“It is not often that a writer possesses the gift of rendering the missed moments of the world visible, and who finds a language for deeply meditative attention, but such is the accomplishment of Ye Chun.”

—Carolyn Forché, author of *What You Have Heard Is True*

“Ye Chun captures the complexities of human emotion with a fine chisel and poet's eye, moving deftly between themes of motherhood, loss and migration. *Hao* is a richly imagined, satisfying collection, one that invites you to stay, to linger and be moved.”

—Te-Ping Chen, author of *Land of Big Numbers*

“*Hao* is an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. You'll come away from this beautiful book changed.”

—Julia Fine, author of *The Upstairs House*

**This extraordinary collection of short stories by a three-time Pushcart Prize winner follows Chinese women in both China and the United States who turn to signs and languages to cross the alien landscapes of migration and motherhood**

In “Gold Mountain,” a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. In “A Drawer,” an illiterate mother invents a language through drawing. In “Stars,” a graduate student loses her ability to speak after a stroke.

By turns reflective and visceral, the stories in *Hao* examine the ways in which women can be silenced as they grapple with sexism and racism, and how they find their own language to define their experience.

**YE CHUN** (surname: Ye) is a bilingual Chinese American writer and literary translator. She has published two books of poetry, *Travel Over Water* and *Lantern Puzzle*; a novel in Chinese, 《海上的桃树》 (Peach Tree in the Sea); and three volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.



# Gentrifier

## A Memoir

By Anne Elizabeth Moore

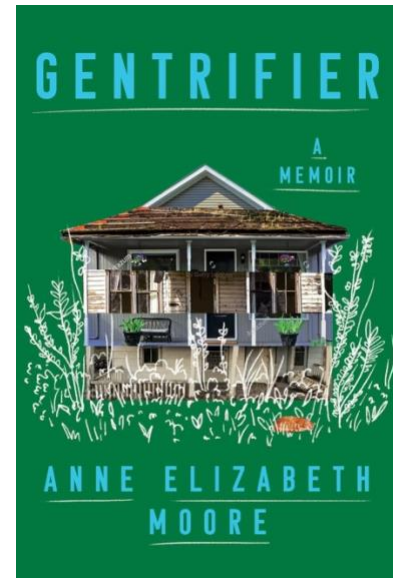
**Rights retained: World**

**Publication: October 2021**

**Available: Full manuscript**

**Publishers: Catapult (US/English)**

**Genre: Memoir | 272 pages**



“This kaleidoscopic page-turner chronicles the absurdities and hard-won joys of existing in a body, a household, a community, and a country. I don’t know how Anne managed to write the funniest book I’ve read in years \*and\* the most honest one about the scramble of American life, but she did, and we are the better for it.” —**Jace Clayton, author of *Uproot***

“Funny, tender, rigorous, and alive. . . . A tour de force by a writer who is smart enough to let activism and absurdity sit side by side, and let them go. I’m in awe.”  
—**Paul Lisicky, author of *Later: My Life at the Edge of the World***

**In 2016, a Detroit arts organization grants Anne Elizabeth Moore, Eisner winner and Lambda Literary Award finalist, a free house—a room of her own, à la Virginia Woolf—in Detroit’s majority-Bangladeshi “Banglatown.” Within months, her life changes dramatically, as relayed in this hilarious and gutting memoir**

Accompanied by her cats, Anne Elizabeth Moore moves to a bungalow in a new city where she gardens, befriends the neighborhood youth, and grows to intimately understand civic collapse and community solidarity. When the troubled history of her prize house comes to light, Moore finds her life destabilized by the aftershocks of the housing crisis and governmental corruption.

This is a memoir of art, gender, work, and survival. Moore writes into the gaps of Woolf’s declaration that “a woman must have money and a room of her own if she is to write”; what if this woman were queer and living with chronic illness, as Moore is, or a South Asian immigrant, like Moore’s neighbors? And what if her primary coping mechanism is jokes?

Part investigation, part comedy of a vexing city, and part love letter to girlhood, *Gentrifier* examines capitalism, property ownership, and whiteness, asking if we can ever really win when violence and profit are inextricably linked with victory.

**ANNE ELIZABETH MOORE** has written several critically acclaimed nonfiction books including *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity*; *Cambodian Grrrl*; and the Lambda Literary Award-nominated *Body Horror: Capitalism, Fear, Misogyny, Jokes*. Her most recent book, *Sweet Little Cunt*, won an Eisner Award, and her *Truthout* comics journalism series with Melissa Mendes was funded in part by the National Endowment for the Arts. She lives in Hobart, New York, with her cat, Captain America.

# The Perishing

## A Novel

By Natasha Deón

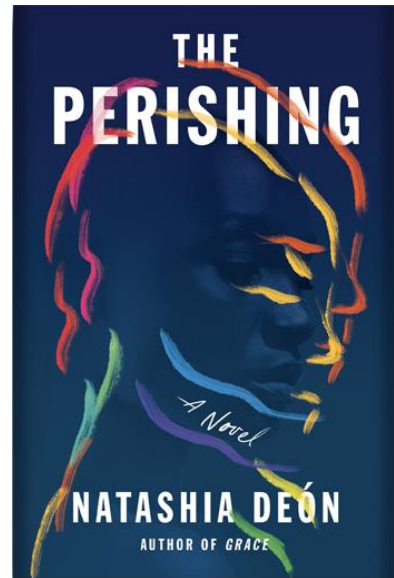
**Rights retained: World English**

**Publication: November 2021**

**Available: Full manuscript**

**Publishers: Counterpoint (US/English)**

**Genre: Fiction | 320 pages**



“This isn’t a book. It’s a touchstone. It’s an oracle. It’s a mirror in which you will see your authentic self, reflected on the pages. *The Perishing* is one part lyrical mystery, one part history lesson you didn’t learn in school, one part time machine. It’s a lush, genre-smashing, philosophical experience of a novel that blew my mind even as it broke my heart.” —**Jamie Ford**, *New York Times* bestselling author of *Hotel on the Corner of Bitter and Sweet*

**From NAACP Image Award Nominee Natasha Deón, the author of *Grace*, a *New York Times* top book of the year, comes a stunning portrait of a Black immortal who must recover the memory of her past in order to save the world in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler**

Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles, nearly naked and with no memory of how she got there or where she’s from. Taken in by a caring foster family, Lou dedicates herself to her education while trying to put her mysterious origins behind her. She’ll go on to become the first Black female journalist at the *Los Angeles Times*, but Lou’s extraordinary life is about to turn even more remarkable. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize that though she has no memory of meeting him, she’s been drawing his face for years. Increasingly certain that their paths previously crossed—and beset by unexplainable flashes from different times that have been haunting her dreams—Lou begins to believe she may be an immortal sent for a very important reason, one that only others like her will be able to explain. With the help of her friends, Lou sets out to investigate the mystery of her existence and make sense of the jumble of lifetimes calling to her, just as new forces rise to threaten the existence of those around her.

Set against the rich historical landscape of Los Angeles—Prohibition, the creation of Route 66, and the collapse of the St. Francis Dam—*The Perishing* is a stunning examination of love and justice through the eyes of one miraculous woman whose fate seems linked to the city she comes to call home.

**NATASHIA DEÓN** is an NAACP Image Award Nominee, practicing criminal attorney, and college professor. A Pamela Krasney Moral Courage Fellow, Deón is the author of the critically acclaimed debut novel, *Grace*, which was named a Best Book by *The New York Times*.

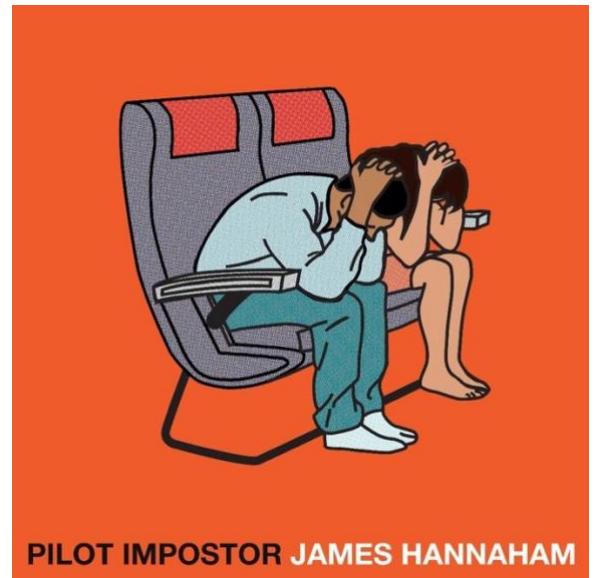
## Pilot Impostor

By James Hannaham

Rights retained: World English  
Publication: November 2021  
Available: Full manuscript  
Publishers: Soft Skull Press (US/English)  
Genre: Cross-genre | 208 pages

“Hannaham’s book—not quite a novel, not quite a short story collection, not quite like anything else—is a clever series of reflections on art, doubt, race, and impostor syndrome... Hannaham continues to be one of the country’s smartest and most surprising writers of fiction... Unclassifiable, dizzying, and gorgeous.”

—*Kirkus Reviews* (starred review)



From visual artist and award-winning writer of *Delicious Foods*, a book of prose and images that uses the poetry of Fernando Pessoa and the history of air disasters to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness

Early in 2017, on a plane trip from Cape Verde to Lisbon, James Hannaham started reading Pessoa & Co., Richard Zenith’s English translation of Fernando Pessoa’s selected works. It was two months since the presidential election; like many people, ideas about unfitness for service and failures of leadership were very much on his mind.

Imagine his consternation upon opening the Pessoa anthology to discover that the first line in the first poem, *The Keeper of Sheep* is: “I’ve never kept sheep/But it’s as if I did.”

The Portuguese, Hannaham had been musing, were also responsible for jump-starting colonialism and the global slave trade, which gradually became racialized based on false beliefs about people of African descent. Pessoa published only one book in Portuguese in his lifetime, *Mensagem*, which consisted of unselfconscious paeans to European explorers.

Hannaham felt compelled to respond to Pessoa’s work in some way: to undo it in certain respects, and to rescue from it what still felt relevant. Once in Lisbon, he began a quasi-daily practice of reading a poem from Zenith’s anthology, meditating on a response, and writing a piece in whatever mode seemed to click, regardless of form or genre. This book is the result of that practice.

**JAMES HANNAHAM** was born in the Bronx, grew up in Yonkers, New York, and now lives in Brooklyn. His most recent novel, *Delicious Foods*, won the PEN/Faulkner and Hurston/Wright Legacy Awards. His novel *God Says No* was honored by the ALA’s Stonewall Book Awards. His short stories have been in *One Story*, *Fence*, *Story Quarterly*, *BOMB*.

# The Four Humors

## A Novel

By Mina Seçkin

**Rights retained: World English**

**Publication: November 2021**

**Available: Full manuscript**

**Publishers: Catapult (US/English), Liberty Books (Pakistan/English)**

**Genre: Fiction | 368 pages**

“Set in a stunning evocation of contemporary Turkey, *The Four Humors* is spellbinding. With sensitivity and insight, Mina Seçkin weaves the entanglements of romantic love and the complexities of familial love throughout this exploration of cultural identity. This debut novel is one for our time.”

—Binnie Kirshenbaum, author of *Rabbits for Food*

“Mina Seçkin’s brilliant and understated first novel describes a young person’s quest to situate herself geographically, culturally, historically, and physiologically—to map out a place for her inner self in the world, in her family, and in her own body. Funny, heartrending, illuminating, informative, brimming with cultural specificity and human universality.”

—Elif Batuman, author of *The Idiot*

**In this introspective and cerebral debut novel, Mina Seçkin sifts through the stories we choose to tell about our families, the secrets we choose to keep, and the insurmountable grief that comes with losing a loved one**

Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father’s grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Is an imbalance of blood, bile, choler, and phlegm the cause of her physical and emotional turmoil? Also on Sibel’s mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret.

Delving into her family’s history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel’s search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

**MINA SEÇKIN** is a writer from Brooklyn. Her work has been published in *McSweeney’s Quarterly Concern*, *The Rumpus*, and elsewhere. She serves as managing editor of *Apogee Journal*, and *The Four Humors* is her first novel.



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